

Best Amateur Photographs Win Cash Prizes  
See Page 24

# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

JANUARY 27

1927

VOL. XXIV, NO. 23

TEN  
CENTS

CANADA  
15 CENTS



*A Mermaid  
On the Ice:  
Aileen Riggin,  
American  
Swimming Star,  
Skimming Over  
the Frozen  
Surface of the  
New Skating Rink  
Atop Madison  
Square Garden,  
N. Y.*

(Times Wide World Photos.)





WHERE MARY AND HER LAMB WENT TO SCHOOL: HENRY FORD REOPENS THE FAMOUS SCHOOLHOUSE as a Public School on His Estate at Sudbury, Mass., Having Transported It From Sterling, Mass. In the Doorway Are Mr. and Mrs. Ford and at the Left Miss Martha Hopkins, Teacher.  
(Times Wide World Photos.)

## Metropolitan Amusement Guide

**NEW AMSTERDAM** Then., West 124 St. Mats. Wed. & Sat.  
Erlanger, Dillingham & Ziegfeld. Mgr. Dir.  
AN EAST SIDE "SALLY," A MUSICAL "ABIE'S IRISH ROSE"  
**ZIEGFELD'S** Latest and Greatest Musical Comedy Hit, **BETSY BELLE BAKER**  
AN ALL STAR CAST, INCLUDING JIMMY HUSSEY, ALLEN KEARNS, BORRAH MINNEVITCH'S HARMONICA SYMPHONY ORCHESTRA, WORLD'S GREATEST DANCING CHORUS.  
Prices from \$1.00 to \$4.00. 458 Reserved Seats at \$1. Popular Price Mat. Wed.

**GEORGE WHITE'S APOLLO THEATRE** West 42 St.  
EVES., 8:20 SHARP. POP. MAT. WEDNESDAY & SATURDAY, 2:20.  
**GEORGE WHITE'S SCANDALS**  
WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.  
SEATS AT BOX OFFICE 6 WEEKS IN ADVANCE.

**PLYMOUTH THEATRE** 15th Street. Eves. 8:30  
W. of B'way. Mats. 2:30  
WINTHROP AMES' GILBERT AND SULLIVAN OPERA COMPANY  
Mon., Tues., Wed., Fri., Sat. Eves. & Thursday & Saturday Mats.  
**The PIRATES of PENZANCE**  
THURSDAY  
EVENINGS ONLY **IOLANTHE**

NEW YORK'S TWO OUTSTANDING MUSICAL HITS  
AT THE **CASINO** 39TH ST. AND B'WAY THE MUSICAL THRILLER  
**THE DESERT SONG** WITH VIVIENNE SEGAL, ROBERT HALLIDAY, EDDIE BUZZELL AND PEARL REGAY.  
SUPERB CAST OF 150  
EVENINGS AT 8:30—MATINEES WED. AND SAT.  
AT THE **AMBASSADOR** 49TH ST. AT B'WAY  
ACE OF MUSICAL COMEDIES  
**QUEEN HIGH** WITH CHARLES RUGGLES, FRANK MCINTYRE AND LUELLA GEAR AND 60 OTHERS.

THE UTTERLY DIFFERENT MUSICAL COMEDY  
A Dream of a Girl  
**Helen Ford** In a Dream **"PEGGY-ANN"**  
With LULU McCONNELL. Book by Herbert Fields. Music by Richard Rodgers. Lyrics by Lorenz Hart. Dances arranged by Seymour Felix.  
**VANDERBILT** Theatre, West 48th Street. Eves. 8:30.  
MATS. WEDNESDAY AND SATURDAY.

OUTSTANDING HITS Presented By DAVID BELASCO

**E. H. SOTHERN**  
in  
**"WHAT NEVER DIES"**  
Supported by  
**HAIDEE WRIGHT**

**LYCEUM**  
Theatre, W. 45 St.  
Eves. 8:20. Mats.  
Thurs. & Sat., 2:20.

A Comedy by  
**ALEXANDER ENGEL**  
Translated by  
**ERNEST BOYD**

**LENORE ULRIC**  
AS  
**LULU BELLE**  
By Edward Sheldon & Charles MacArthur  
Supported by HENRY HULL  
and a CAST of **DISTINCTION**

Entering Its  
**2nd YEAR**

**BELASCO**  
Theatre, W. 44 St.  
Eves. 8:30. Mats.  
Thurs. & Sat.

THEATRE GUILD ACTING COMPANY IN—  
WEEK OF JAN. 24 **NED McCOBB'S DAUGHTER**

WEEK OF JAN. 31 **THE SILVER CORD**

**JOHN GOLDEN** Theatre, 58th St., East of B'way. Eves. 8:30.  
Matinees THURS. and SAT.

WEEK OF JAN. 24 **PYGMALION**

WEEK JAN. 31 **THE BROTHERS KARAMAZOV**

**GUILD THEATRE** 52nd St. W. of B'way. Eves. 8:30.  
Matinees THURS. and SAT., 2:30.

FEATURE MOTION PICTURES

WILLIAM FOX PRESENTS THE MOTION PICTURE  
**WHAT PRICE GLORY**

**SAM H. HARRIS**  
Theatre, 124 St.  
West of B'way.  
Twice Daily  
2:30-8:30.  
All Seats Reserved.  
Sunday Matinee at 5.



# Who was the Man in the Iron Mask?

THE identity of this mysterious and lonely figure standing on the ramparts of a castle on an island off the coast of France has excited the most intense interest for nearly three hundred years. His punishment was unique; it still arouses a feeling of terror. What could have been the career which he exchanged for a life silent as the grave? What could he have done? Who can he have been? What was his past? Was it the dissolute life of a courtier? Or the devious ways of an intriguing diplomat? Or had some fair one within the hallowed circle of royalty loved not wisely but too well? Why during all these years has his identity remained the greatest of all mysteries?

## THERE HAVE BEEN MANY SURMISES

We have contemporary guesses, such as that he was a second son of Cromwell or the Duc de Beaufort. Then Voltaire came to the conclusion that the prisoner was a twin or even elder brother of Louis XIV, a true heir to the crown hidden from the time of his birth. Others think that he was the eldest illegitimate son of Charles II who mysteriously disappeared; or that he was the true Duke of Monmouth saved from execution by substitution; or even that he, and not Louis XIII, was the actual father of Louis XIV who was born after twenty-three years of wedded life. Some have thought that he was the son of the Duke of Buckingham and the Queen of France; others, that he was the son of Louis XIV and De la Valliere.

## NO MAN DARED REVEAL THE SECRET

The veil is not easily lifted. To have revealed the secret would have cost anyone who knew it his life. The regent is said to have admitted when drunk that the prisoner was a son of Anne of Austria and Mazarin. Louis XV may have known, but it is recorded that he refused to tell Madame de Pompadour. Madame Campan in her memoirs states that Louis XVI did not know the secret. De Chamillart, the last person who could have had personal knowledge, on his deathbed declined to reveal the man's identity. A doctor who had seen the prisoner's tongue and felt his pulse declared that he spoke with an English accent.

## ALWAYS MASKED—HIS FACE HIS SECRET

In August, 1669, there was hurried across France, in a closely guarded litter, a masked man

whose identity was shrouded in mystery. Never has any prisoner been guarded with such extraordinary vigilance and with such fear of his story becoming known. There must have been the strongest reasons for this secrecy for he was taken to the most distant fortress of France, and then to an island where he was immured in a prison within a prison. The governor of the fortress, for greater safety, always carried his food to him with his own hands; a confessor saw him but once a year, but no other visitor ever laid eyes on him. He was always masked—apparently his face alone would tell his secret.

## ALL STOOD BAREHEADED BEFORE HIM

He was always well treated; was supplied with fine clothing, books, and always served from silver dishes. The governor stood before him uncovered, and some accounts state that he addressed him as *Mon prince*; others, that he used *Monsieur*. When the prisoner wrote messages on his white linen he was afterwards supplied only with black.

## WHAT HAD BEEN HIS CRIME?

He is not, as some think, a myth; incredible and impossible as all this may seem it is nevertheless proven by documentary evidence discovered after the French Revolution had laid bare the letters between Louvois, the minister, and Saint-Mars, the governor of the prison-fortress. The letters referring to the man in the mask are all written in veiled language; never once is he ever given a name in the official correspondence. No letter mentions what his crime had been or even whether he had ever committed any crime.

## LONG AGONY ENDED ONLY IN THE GRAVE

The long agony of this horrible punishment was over when, in November, 1703, the most mysterious of all prisoners suddenly died. He was stealthily laid at rest in the dead of night, with destructive chemicals in his shroud, under a false name, and even given a false age.

## SECRECY EVEN AFTER DEATH

The precautions to ensure secrecy did not end even then. The room he had occupied was carefully painted over so that any message he might have written would be covered up, and every article he had used was destroyed lest any clue might be left. Thus vanished completely a man whose name and identity was unknown even to his gaoler—some think even to the prisoner himself.

## WHY WAS HIS LIFE PRESERVED?

This prolonged punishment, and the unprecedented precautions for secrecy continued after death, arouses not only a feeling of compassion and curiosity, but also of terror. Why all this secrecy? What crime, if any, did this man, evidently of exalted rank, commit that he should be buried alive for life? Why did the king preserve his life? Why did he not have him put to death on some trumped up charge? What momentous secret could have caused this man to be sacrificed for the well-being of a monarch? The subject becomes more mysterious as we investigate.



## LONG BURIED RECORDS DISCOVERED

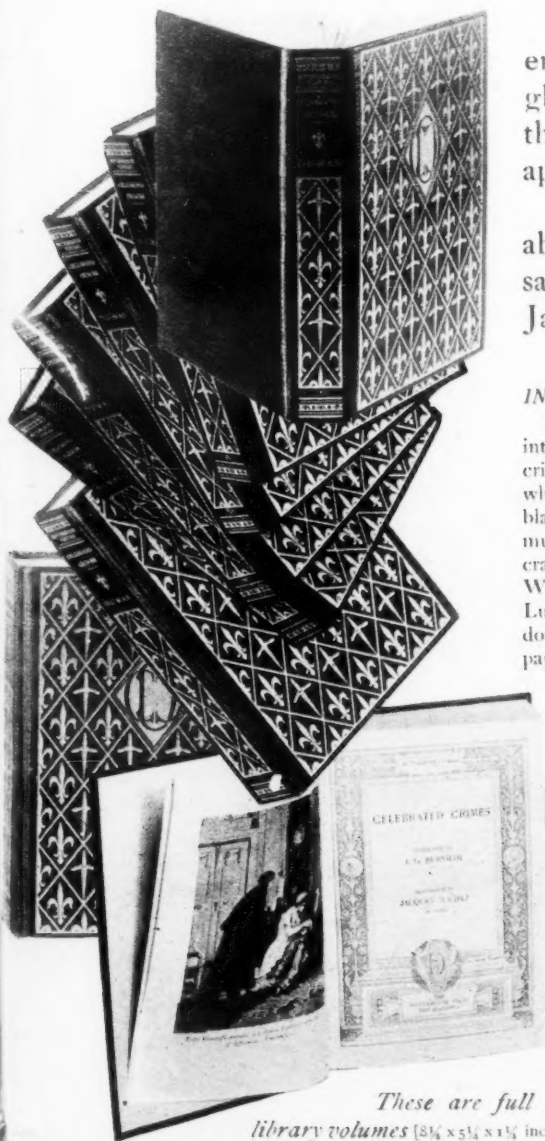
The mystery has always impressed the imagination and excited speculation. With the nineteenth century came an opportunity to thoroughly search long-buried records. Dumas investigated scientifically and seems to have discovered the clue to the truth. He tells the whole story in one of the volumes of the strangest and most curious set of books ever published, which he called

"Fascinating History."  
The New York Herald.

## Celebrated Crimes of History

"This most important work."  
The New York Times.

NEVER BEFORE COMPLETELY TRANSLATED INTO ENGLISH



These are full size library volumes (8 1/4 x 5 1/4 x 1 1/4 inches.)

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### INTRIGUES OF A LICENTIOUS COURT

In one of the volumes Dumas brilliantly works into a vivid picture of the Dark Ages the vices and crimes of that extraordinary family, the Borgias, which furnished a Pope of Rome and some of the blackest pages in history. Here we see the whole murderous, poisonous crew with their greedy craving for debauchery, flattery, titles, and gold. We watch the career of the beautiful but depraved Lucrezia, a Messalina with the features of a Madonna. We see the intrigues of the mediæval papal court—the murders, abductions, poisonings—drawn from the chronicles of eyewitnesses, those naive accounts which, without embarrassment, call a spade a spade.

### NOTHING IN THE WORLD LIKE THEM

"Great crimes have played so large a part in the world's history that one cannot obtain a thorough knowledge of past times without the aid of such a book as this," says *The New York Herald*, when reviewing this series. The lover of history is enraptured with the wealth of facts brought to bear by Dumas upon the life of the beautiful but indiscreet Mary Stuart as Queen of France and Scotland. Read the story of her amours, and of her barbarous imprisonment and murderous execution, which constitute one of the greatest crimes of history, told as Dumas

alone can tell it. There is no other work like this. Nowhere else can you get so intimate a view of the men and women whose misdeeds in every quarter of Europe, from Russia to Spain, from Turkey to Scotland, have contributed so much of tragedy to the romantic portion of the history of the Old World. And every word is just as Dumas wrote it.

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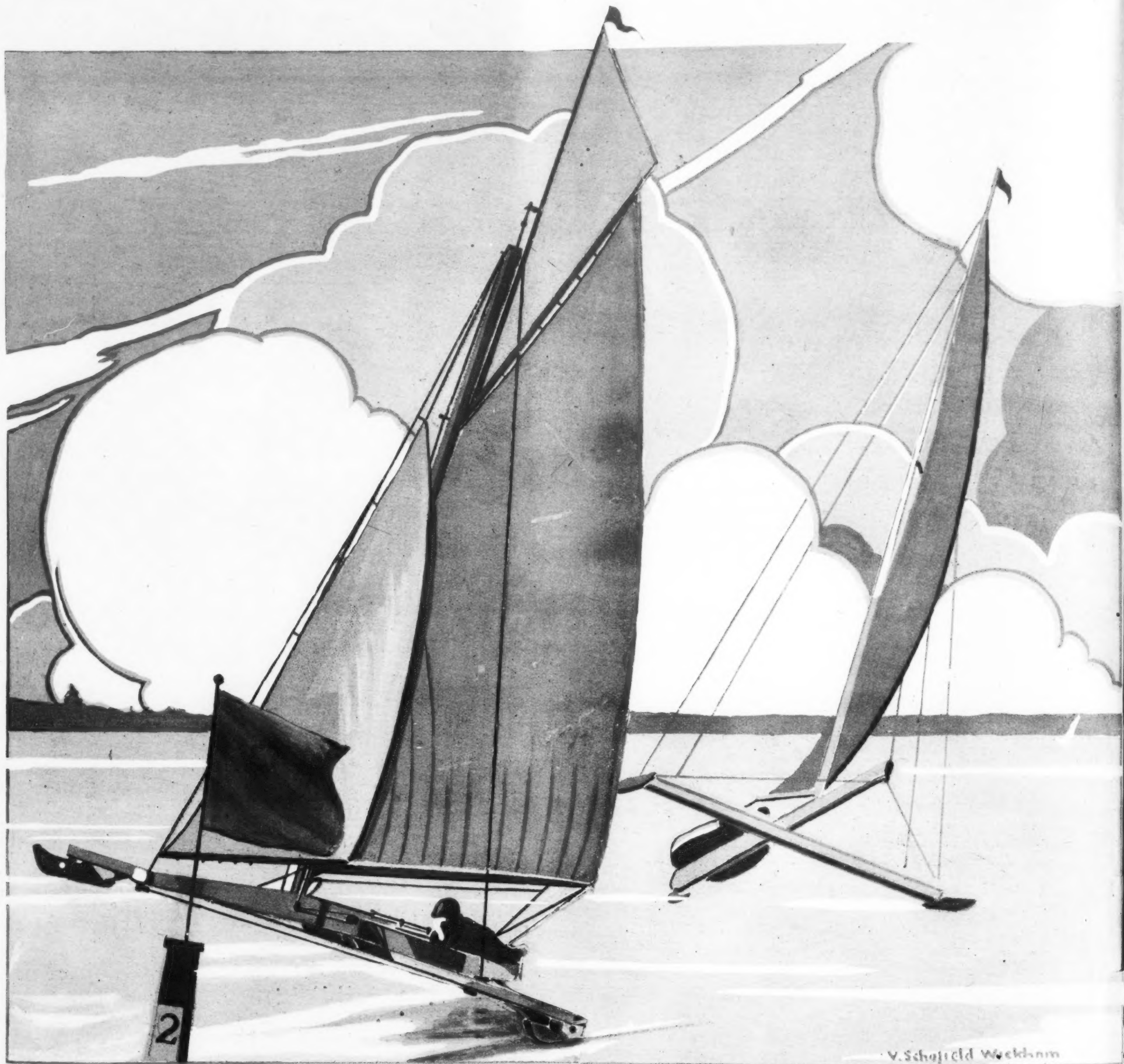
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MAN OF THE WEEK



ALBERT CABELL RITCHIE,  
Governor of Maryland.  
(©Harris & Ewing from Times Wide World.)

**A**LTHOUGH the year 1927 has just begun and more than a year must elapse before Presidential nominations are made for the campaign of 1928, aspirants for the high honor are already coming to the front. Governor Smith of New York has already shied his hat in the ring as a willing standard-bearer for the Democrats. Governor Albert Cabell Ritchie is a close second, and his speech at his third inaugural as Governor of Maryland has been widely accepted as a basis of his candidacy for the Democratic Presidential nomination. Both men have the prestige of having several times won the Governorship of their respective States. The geographical position of Governor Smith is stronger as the head of the Empire State with its large number of electoral votes. Maryland is regarded as a safe Democratic State, no matter who may be the candidate.

Governor Ritchie is in the prime of life, his fiftieth birthday having occurred in August of last year. He graduated from Johns Hopkins University in 1896. He is a lawyer of eminence in Baltimore. He was assistant city solicitor of Baltimore from 1903 to 1910; assistant general counsel to the Public Service Commission from 1910 to 1913; Attorney General of Maryland from 1916 to 1920, since which time he has been Governor.

In his inaugural address he gave forcible expression to his views in favor of the rights of the State and against encroachment upon them by the Federal Government. There was nothing in the speech calculated to displease the "wet" element in his party. He said in part:

"We find ourselves embarked upon an era when sumptuary laws regulating personal practices and relations are fast crowding out established American institutions and when the struggle has become one for very State existence against the Federal Government's invasion of the State's domain.

"In many ways the Government may go wrong and right itself again. But if you let the inherent and historic character of your Government change; if you let the States yield their vitality and become anemic and dependent things; if you look on while centralization breeds its bureaucrats, its petty tyranny and its incompetency; if, unprotesting, you stand by while the rights of citizenship are confiscated, then do not say the fault lies in the stars when liberty and equality of opportunity fade and tolerance bids the land farewell."



AN  
INDIAN  
BEAUTY:  
ROSE-  
BUD  
YELLOW  
ROBE,  
or  
Lacotawin  
Tasinagi  
in the  
Sioux  
Tongue,  
is a Great-  
Grandniece  
of the Fa-  
mous Sitting  
Bull, and Was  
Chosen by Cecil  
de Mille as One  
of the Four Most  
Beautiful Co-Eds  
at the University of  
South Dakota.  
(Times Wide World Photos.)

# To the man who is 35 and DISSATISFIED



cannot afford to enrol him. We have a reputation for training men who—as a result of our training—earn large salaries and hold responsible positions. That reputation must be maintained. We can do much, but we cannot *make* a man succeed who will not help himself. So rest assured you will not be unduly *urged* into anything.

Now what can happen to

## A dissatisfied man who acts?

We wish we could answer that question by letting you read the letters that come to us in every mail. Here is one, for example—from Victor F. Stine of Hagerstown, Md. "I was floundering around without a definite goal," he says, "and was seriously considering a Civil Service appointment." (You can tell from that how hopeless he was. A Civil Service appointment means a few thousand dollars a year *for life*.)

"The study of the Course and Service was not a hardship," he continues, "rather it was a real pleasure because it is so practical and inspiring throughout." (The *method* of the Course makes it practical and inspiring. We teach business not alone thru study but thru *practice*. You learn executive thinking by meeting executive problems and making executive decisions.) "Added self-confidence and increased vision gained from the Course," says Mr. Stine, "enabled me to accept and discharge added responsibilities successfully."

He is secretary now of the organization in which he was then a dissatisfied cog.

## "Forging Ahead in Business"

For a man like Mr. Stine, we can achieve really great results. By learning, thru the Modern Business Course and Service, the necessary fundamental facts of *all departments* of business, he insures his success. His judgment, his value, increase. The closed roads open. The worries disappear.

We attach a coupon to this advertisement. It is a little thing, but our experience proves that it separates out of every hundred readers the few who can act. If you are one of these, let us mail you that wonderful little book, "Forging Ahead in Business." For thousands it has turned dissatisfaction into immediate progress.

**W**E DELIBERATELY pass over a large proportion of the readers of this publication in order to address this page directly to *men in their thirties*.

There is a powerful reason for this.

The dissatisfied man of twenty-five is not usually in a difficult position. He has few responsibilities; he can move easily; he can take a chance.

But from thirty-five to forty is the age of crisis. In these years a man either marks out the course which leads to definite advancement or settles into permanent unhappiness. There are thousands who see the years passing with a feeling close to desperation.

They say

"I must make more money," but they have no plan for making more.

"There is no future for me," but they see no other opening.

"I am managing to scrape along now, but how in the world will I ever educate my children?"

To men whose minds are constantly—and often almost hopelessly—at work on such thoughts, this page is addressed. It is devoid of rhetoric. It is plain, blunt common sense.

Let us get one thing straight at the very start—

**We do not want you unless you want us**

There is the dissatisfied man who will *do* something, and the one who won't. We feel sorry for the latter, but we

## Alexander Hamilton Institute

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Business Address .....	
Business Position .....	





THE FROZEN BEAUTY OF THE CAVE OF THE WINDS AT NIAGARA  
FALLS IN WINTER.



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXIV, NO. 23.

NEW YORK, JANUARY 27, 1927.

PRICE TEN CENTS.



## A NOBLE MEMORIAL: THE 107TH REGIMENT AND ITS WORLD WAR RECORD ARE IMMORTALIZED

in This Group Which Will Be Unveiled Next September at Sixty-sixth Street and Fifth Avenue, New York City. The Sculptor, Karl Illava, and His Little Daughters, Faith and Mary, are Shown in the Photograph.  
(Times Wide World Photos.)



# WITH THE NEW BOOKS



SIR PHILIP GIBBS.

YOUNG ANARCHY. By Philip Gibbs.  
New York: George H. Doran  
Company. \$2.

**F**EW men know their England better than Sir Philip Gibbs and it doubtless is an accurate as it is an extremely interesting cross-section of English life in the post-war period that he presents to us in his latest offering, "Young Anarchy."

It is not exactly anarchy that he pictures as existing among the younger generation. It is rather revolt, a general distrust of accepted theories of life and conduct, a scorn of mid-Victorian maxims that had hitherto been held sacrosanct, a profound disrespect for their elders and an indifference as to what may happen in the future. They laugh and drink and dance and sing and flirt with no consciousness of social or civic obligation.

The Bishop of Burgham is an ecclesiastic of the old school, intensely rigid and bigoted in his views, standing like a stone wall against what he regards as the pernicious tendencies of the age. He is a bitter opponent of the labor movement, which he regards as instigated by the devil. He rules his own household with a rod of iron and succeeds in making them thoroughly miserable.

His horror may be imagined when his daughter Nancy writes a book in which the sex element is much emphasized, and when his son Jocelyn is expelled from Oxford for having taken to a forbidden dance hall Lettice Southlands, a gay young flapper who is the daughter of a Lord. It was really nothing worse than an innocent youthful escapade, but it brought the vials of his father's wrath down upon Jocelyn, who leaves home and dwells in London with a certain Swayne, a son of the people, an ardent radical whose abilities promise that he will go far as a leader of the labor movement. Jocelyn is won over to his views and still further horrifies his father by standing as a Labor candidate for Parliament.

The associates of the young people are as restless and rebellious as themselves of the established social and political order. England, they believe, is going to the dogs and they don't care a rap. The main thing is to have as good a time as possible before the inevitable debacle. Life is an orange to be sucked dry and then thrown aside as useless pulp. "After us the deluge."

Then comes the general strike, when the very life of the empire was threatened. And instantly these thoughtless, sneering young people turn to with might and main, heart and soul, to save their threatened country. At heart they were essentially sound. When the British lion roared her whelps came to her help. The experience sobers them all, and their view of life becomes sane and wholesome. Jocelyn weds Lettice and Nancy finds her mate in marriage, which, after all, is not an outgrown institution. Beneath all spasms of revolt the eternal verities remain.

Sir Philip writes in his usual easy style, and displays the sympathy with various viewpoints which we expect of him. He understands youth and shares its viewpoint in many things, though he also sees the pitfalls that lie in the path of certain courses when carried too far. "Young Anarchy" is a clearly drawn and vivid picture of the trials and tribulations of post-war England.



THE OATH OF OFFICE: GOVERNOR JOHN S. FISHER OF PENNSYLVANIA Is Sworn In by Chief Justice Robert Von Moschzisker of the Pennsylvania Supreme Court During the Inauguration Ceremonies at Harrisburg. (Times Wide World Photos.)



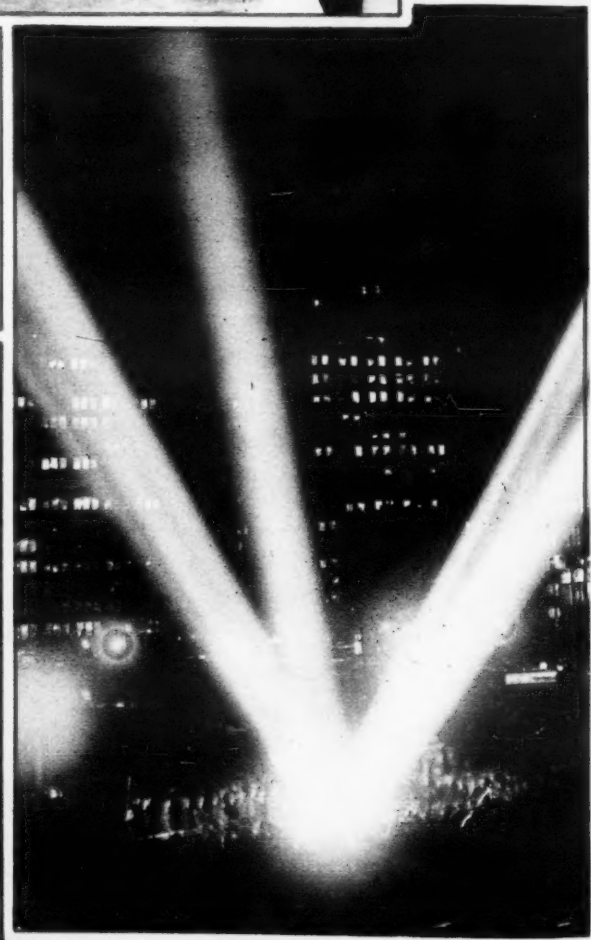
"COLONEL" JEAN HUMPHREYS, Most Popular Co-Ed of the University of Tennessee, Knoxville, the First American Girl to Bear the Title of Honorary Cadet Colonel. She is the Daughter of Mr. and Mrs. W. H. Humphrey of Memphis, Tenn. (Times Wide World Photos.)



A PRESIDENTIAL PURCHASE: THIS PRINT OF "OLD IRONSIDES," the First of an Edition Which Will Be Sold Throughout the Country, Is Bought for 25 Cents by President Coolidge From Secretary of the Navy Wilbur (Right). The Proceeds From the Sale of the Prints Will Be Applied to the Restoration of the Famous Frigate. (Times Wide World Photos.)



P. T. BARNUM AND JENNY LIND: OR, RATHER, TOM WISE AND ELEANOR PAINTER in Those Famous Characters on the Doorstep of Jenny Lind's Old Home on West Twenty-third Street, New York, Which Is About to Be Demolished. Both Are Playing in the Operetta, "The Nightingale," Based on the Life of the Celebrated Swedish Singer. (Times Wide World Photos.)



MODERN WAR IN THE MIDDLE OF NEW YORK: AN AERIAL "ATTACK" ON UNION SQUARE Is Staged as Part of the Army Recruiting Drive. While the "Enemy" Planes Circled Above the Square a 1,000,000-Candlepower Searchlight Was Used by the Defense, Together With a Long-Range Sound Detector and an Anti-Aircraft Gun Firing Blank Ammunition. (Times Wide World Photos.)



# GEORGE YOUNG WINS GREAT CATALINA ISLAND SWIM

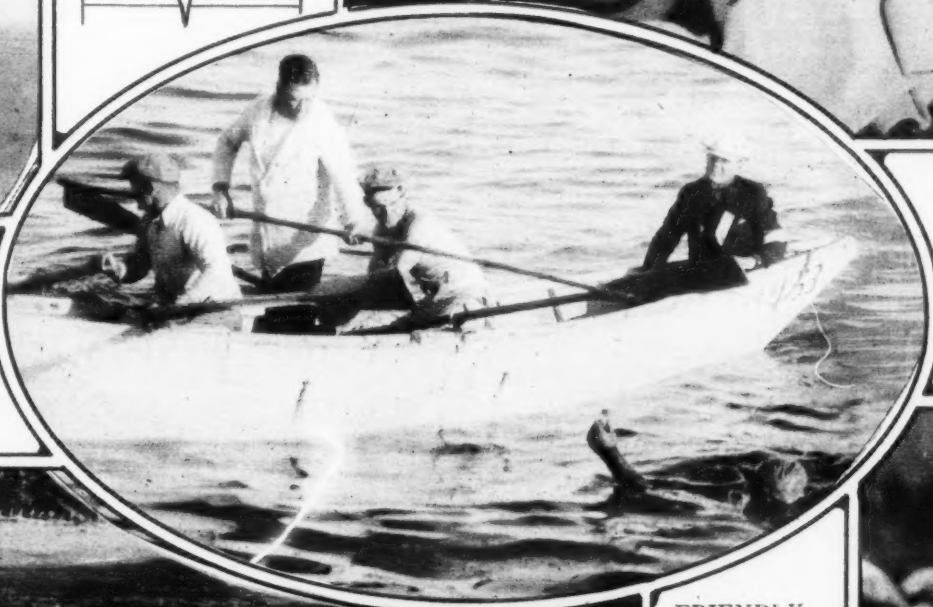


**THE MAN WHO STARTED THEM OFF: FRED CADY**  
Stands With Upraised Pistol a Moment Before the Beginning of the Great Catalina Island Marathon Swim.  
(Times Wide World Photos.)

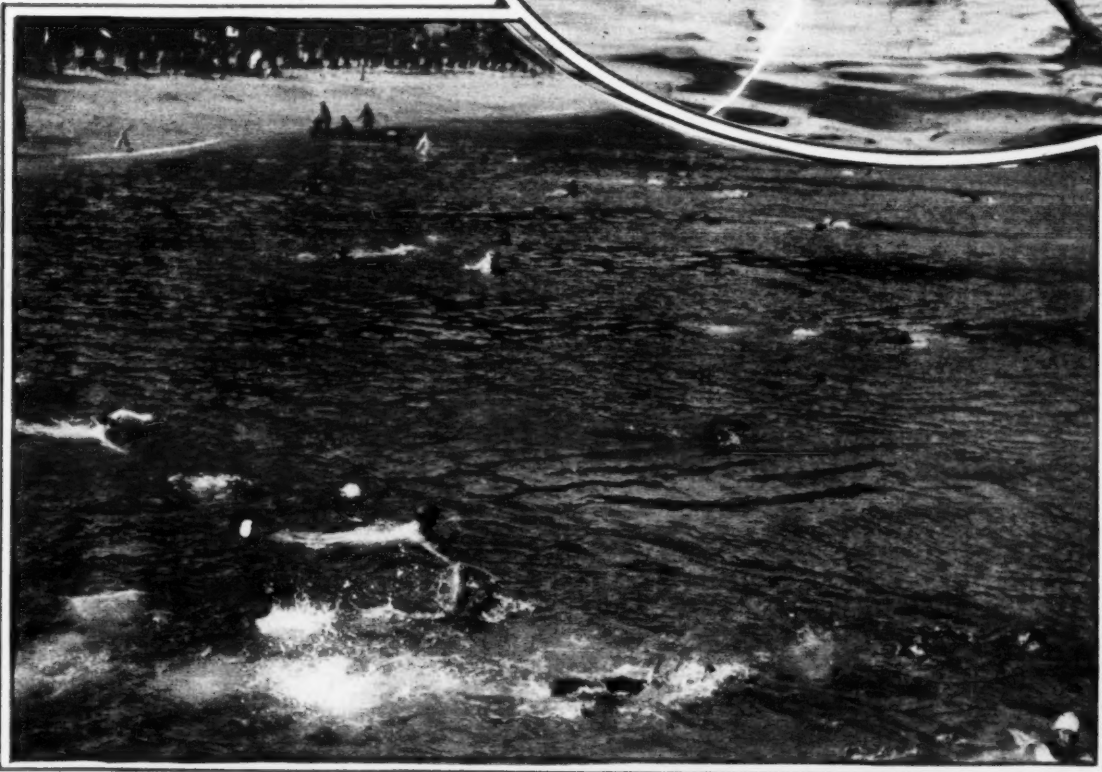
**THE START OF THE MARATHON SWIM FROM CATALINA ISLAND TO THE MAINLAND**  
of California, a Distance of Twenty-two Miles Direct. Of the 102 Entries, Only One Made the Course —George Young of Toronto. The Race Was for \$40,000 in Prizes Offered by William Wrigley Jr.  
(Times Wide World Photos.)



**THE VICTOR: GEORGE YOUNG OF TORONTO, CANADA,**  
the 17-Year-Old "Dark Horse," Who Swam to Victory, Winning the \$25,000 First Prize Offered by William Wrigley Jr. A Full Account of Young and His Exploit Appears on Page 19 of This Issue. The Photograph Shows Young After He Had Reached the California Shore.  
(Times Wide World Photos.)



**FRIENDLY BAIT:**  
ONE OF THE METHODS USED IN FEEDING the Swimmers in the Catalina Island Marathon. The Swimmer Who Is Reaching Out for Nourishment Is James F. Voeller of San Francisco.  
(Times Wide World Photos.)



**THE HOPEFUL START OF A GREAT SWIM: OF THE 102 CONTESTANTS**  
Who Plunged With High Hearts Into the Waters That Lie Between Catalina Island and the California Coast Only One Was Able to Stick the Distance—Twenty-two Miles Direct, but About Thirty as Actually Swam by George Young.  
(Times Wide World Photos.)

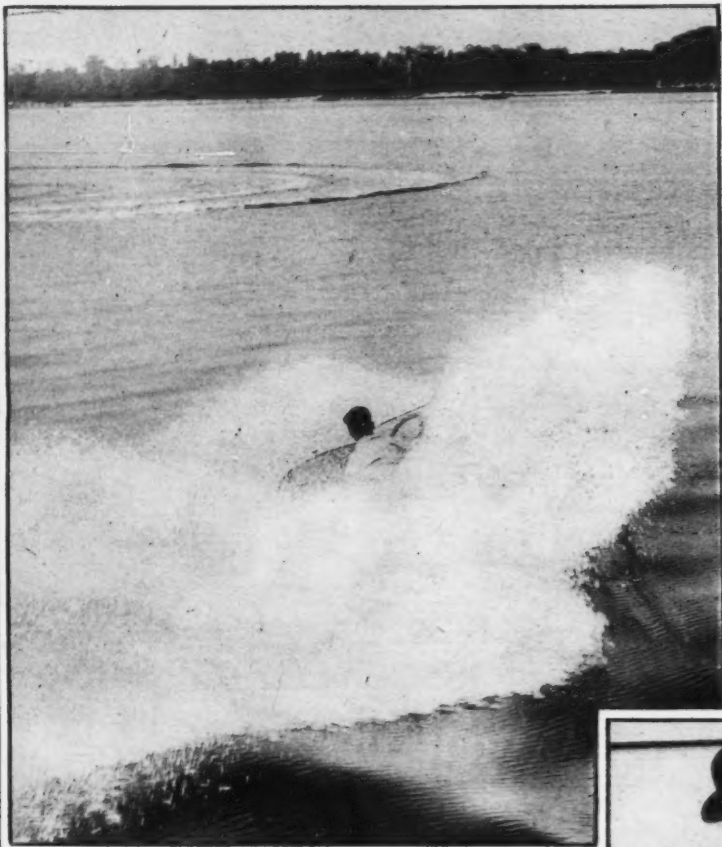


**AN ALMOST-WINNER: NORMAN ROSS OF CHICAGO,**  
Victor in Many Endurance Swims, Who Led the Catalina Island Race for the First Half, Then Lost His Lead to George Young and at Last (Like All the Other Contestants Except Young) Was Forced to Take to His Boat. (Times Wide World Photos.)

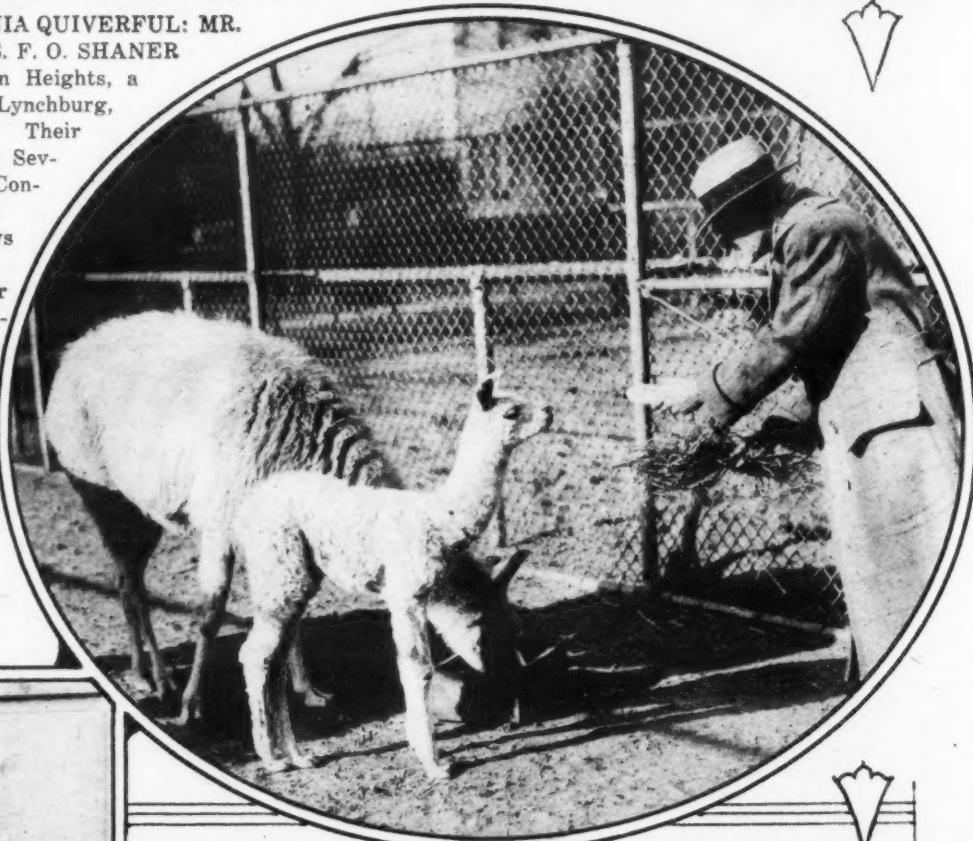




A VIRGINIA QUIVERFUL: MR. AND MRS. F. O. SHANER of Madison Heights, a Suburb of Lynchburg, Va., and Their Family of Seventeen, Consisting of Eleven Boys and Six Girls, Their Ages Ranging From 3 to 27 Years. (Times Wide World Photos.)



'MID WHIRLING SPRAY: A SWIFT "BISCAYNE BABY" Does a "Waltz Me Around Again, Willie," at High Speed in the Bay at Miami, Fla. (Times Wide World Photos.)



A BOTTLE-FED BABY: THIS ONE-WEEK-OLD LLAMA Is Fed From a Nursing Bottle by C. Emerson Brown, Superintendent of the Philadelphia Zoo. (Times Wide World Photos.)



2,000 ROSES FOR ANNE NICHOLS: THE AUTHOR OF "ABIE'S IRISH ROSE" Receives a Floral Tribute Containing a Rose for Every Performance of the Play, Which Has Broken All Records in Its Sensational Run in New York City. And the End Is Not Yet. (Times Wide World Photos.)



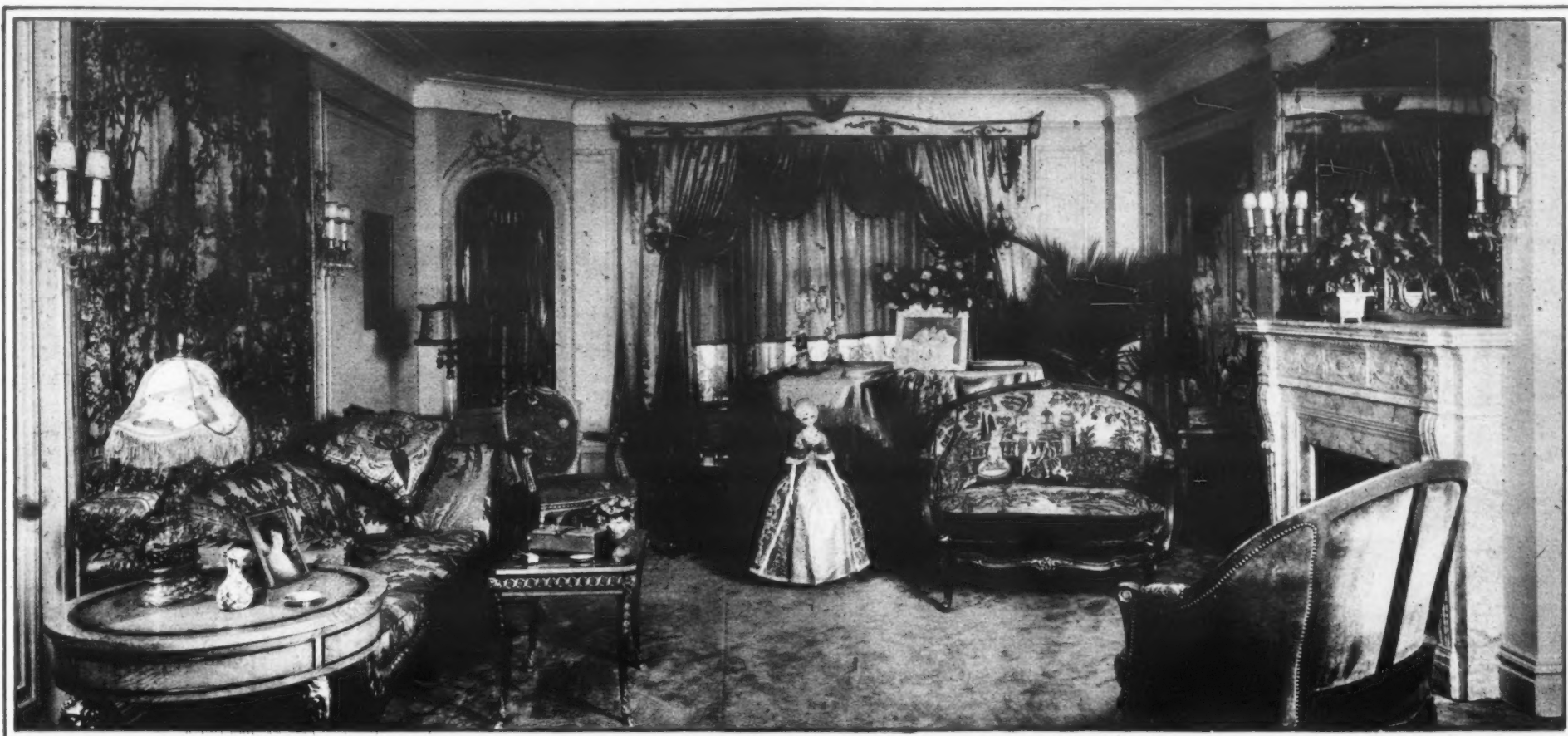
"THE BEST DRESSED MAN IN BOSTON": VICTOR J. VAN NESTE, President of the Merchant Tailors' Exchange, Was Recently the Recipient of That High Title From Those Who Ought to Know. (Times Wide World Photos.)



REPUBLICAN WOMEN AT THE WHITE HOUSE: PRESIDENT AND MRS. COOLIDGE Receive the Members of the National Women's Committee. Left to Right: Mrs. Alvin Herts, Vice Chairman; Mrs. Coolidge, President Coolidge and Senator Butler of Massachusetts, Chairman of the National Republican Committee. (Times Wide World Photos.)



# CABINETS AND CORNER CUPBOARDS IN MODERN DECORATION



IN A MODERN SETTING,  
the Quintessence of Elegance, a Cabinet Enclosed in Glass and Wrought Iron Fills a Corner.  
(Chandler Ireland, Decorator.)

By Lillian Morgan Edgerton.

SOMEWHERE, far back in memory, is Great-Aunt Melissa's parlor, with its inviting atmosphere, its cheerful grate fire and the nice old mahogany furniture, including the "what-not." Without being at all clear as to its origin and history, it would appear to have been a remnant of the corner cabinet fashion of the late Victorian period, very highly esteemed by the American descendants of that element. Twenty or more years ago every well-to-do family of the East, South and Middle West still possessed a "what-not" which occupied a place of honor in the "parlor."

Along with the growing interest and appreciation of things belonging to early Colonial times, the "what-not" is now becoming valuable as such and as an antecedent in this country of the corner cabinet or cupboard which is now so fashionable in certain schemes of interior decoration.

The change of sentiment regarding bric-a-brac may have had something to do with this change of heart about the old "what-not." It was no longer the style to clutter up the house with ornaments of every sort and description, and these were gradually eliminated along with tidies and throws and purposeless portieres. As to Great-Aunt Melissa's "what-not," its shelves were laden with many treasures that in this more

sophisticated day appear amusing, even pathetic. There was, on the biggest shelf, a round glass case covering wax water lilies resting on a mirror to simulate a tiny

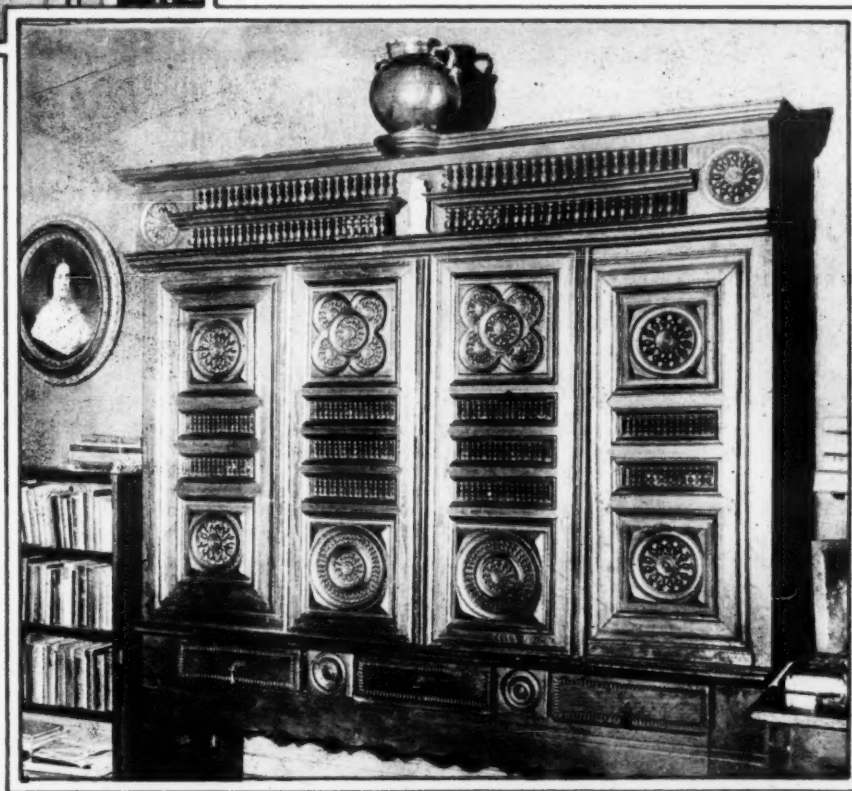
lake, an artistic achievement of lovely, violet-eyed daughter Alice, just home from a finishing school. On another shelf sat "Miss Letitia," the doll with a china head and leather hands and feet, long discarded by on-coming generations in favor of bisque and Dresden china playthings. There were two slender Venetian glass figures of deer brought over long ago on a sailing vessel, and resting high through the years, beyond the reach of childish hands. There was a little marble statue of "Emily and Her Doe." Most precious of all, a large conch sea shell on which was carved the Lord's Prayer and in which the younger members of the family could hear the murmur of the sea.

In the present-day feeling for ease and grace in the arrangement of furnishings the corner cabinet is of distinct value in breaking sharp lines and filling angles with curves, and such pieces of furniture are sought the country over. Among the originals are fine examples of Sheraton, Adam, Chippendale, French, Dutch, Spanish, Venetian and those made by the Puritan colonists. There are still to be had rare old cupboards of pine, maple, cherry, applewood, now highly prized by the collectors and lovers of Americana; and makers of furniture are reproducing faithfully the fine cabinets and cupboards of foreign craftsmanship in mahogany, walnut, satinwood and those that are decorated in paint and gilt.



THIS SHERATON CUPBOARD  
of Fine Workmanship Occupies a Corner in an Up-to-Date Living Room.

A RARE  
EXAMPLE  
OF  
EARLY  
AMERICAN  
FURNI-  
TURE  
Hailing  
From  
Pennsyl-  
vania:  
A Dignified  
Old  
Corner  
Cabinet,  
Made  
of  
Pine.  
(Courtesy of  
Mary Lent.)



A STATELY AND EXCEPTIONALLY BEAUTIFUL CUPBOARD  
Built From an Old Breton Bed. The Wood Is Black Oak Made Ornate  
With Pierced Grill Work.  
(Mrs. Stanley Fleetwood, Decorator.)

Suggestions and Advice Regarding Home Decoration Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Glimpses of the Magic Realm of Moviedom



A WHOLE CITY BUILT FOR A SINGLE PICTURE:  
A SCENE FROM "SUNRISE,"  
Which the German Director, F. W. Murnau, Is Producing for Fox Films. The City Is Said to Cover an Area a Mile Long by Half a Mile Wide on the Lot at Fox Hills, Cal.



MURIEL KINGSTON,  
Star of Pathé's "On Guard."  
(New York Times Studios.)



A MILITARY  
FIGURE:  
BUSTER  
KEATON  
in "The General," Now  
Showing at the  
Capitol Theatre,  
New York.



LILLIAN GISH AND NORMAN KERRY  
in "Annie Laurie," Soon to Be Released by Metro-Goldwyn-Mayer.

## STARS OF THE SILVER SCREEN



MONTE BLUE.

**C**HEROKEE Indian blood flows in the veins of Monte Blue and is certainly no hindrance to the athletic prowess which, in addition to his ability as an actor, distinguishes this popular figure of the silver screen.

Monte was born at Indianapolis, Ind., in the year 1890 and on reaching manhood passed several wandering years as sailor, soldier, lumberjack, miner, cow-puncher, locomotive fireman, traveling man and Indian agent.

But in due time he arrived in California and discovered the movies. As usually happens even in the most promising cases, the movies failed at first to discover him. For a time he was secretary to D. W. Griffith and then was given a very small part in a picture called "The Absentee." Better and better rôles came his way, until at last he achieved something very like renown with his portrayal of the part of Danton in "Orphans of the Storm." Shortly afterward he signed a contract with Warner Brothers.

Under their benevolent wings he has appeared in (among other pictures) "The Marriage Circle," "Brass," "Main Street," "Kiss Me Again," "Hogan's Alley," "The Limited Mail," "So This Is Paris" and "Across the Pacific." He will next be seen in "Bitter Apples."

Monte's favorite outdoor sport is golf, though he is good at tennis, boxing and various other strenuous pursuits. He is also a lover of books and is said to be thoroughly familiar with every angle of the motion picture business, the study of which is a hobby with him.



JACK MULHALL AND COLLEEN MOORE  
in a Scene From "Orchids and Ermine" (First National). Yes, in Spite of the Nose Glasses, It's Still Jack.

heroine of the nasal alteration; hence the mistake, which has so greatly incensed Miss Murray of the movies that she threatens to bring suit for libel.

Meantime the lady who underwent the operation has declared that she is very much flattered to have been mistaken for Miss Murray of Hollywood. It's an ill wind that blows nobody good.

"Abie's Irish Rose" is to be produced on the fillums by Famous Players-Lasky. If properly treated it ought to be highly successful, though it will hardly equal the record of the stage play, which has just passed its 2,000th consecutive performance in New York.

The play is funny, of course; but lots of plays are funny. Just why it should have broken all theatrical precedents is a mystery which is still puzzling the brain of practically everybody connected with the show business. And nobody has produced even an approximately satisfactory answer to this day.

Allan Dwan will direct a picture called "The Joy Girl," which will be filmed in Palm Beach, with Olive Borden in the leading rôle.

Myrna Loy plays opposite Monte Blue in "Bitter Apples," a Warner Brothers production. . . . Kathleen Norris's novel, "The Callahans and the Murphys," is to be made into a movie.

**T**HAT very thrilling mystery play, "The Cat and the Canary," has now been completed by Universal and will shortly be released. Paul Leni, one of the European directors who have been imported in such droves of late, was in charge of the production and is said to have made a most remarkable picture. According to advance information, Leni "adopted the method of shadow expression throughout the production, which, coupled with his grotesque and mysterious settings, make the adaptation of the play an unusual mystery movie. There is not an exterior in the picture and it was made entirely behind locked doors."

Evidently there are thrills ahead for all of us.

The leading rôle in "The Cat and the Canary" is played by Laura La Plante, and others who lend their efforts are Creighton Hale, Gertrude Astor, Flora Finch, Martha Mattox, Arthur Edmund Carewe, Tully Marshall and Lucien Littlefield.

It is an excellent cast and the results ought to prove most gratifying to Universal.

Madge Bellamy, recently seen in "Summer Bachelors," is to be the star of a comedy picture entitled "Ankles Preferred." It will be produced, of course, by Fox.

Red Grange has returned to Hollywood. His next picture is as yet unnamed, but work will start at an

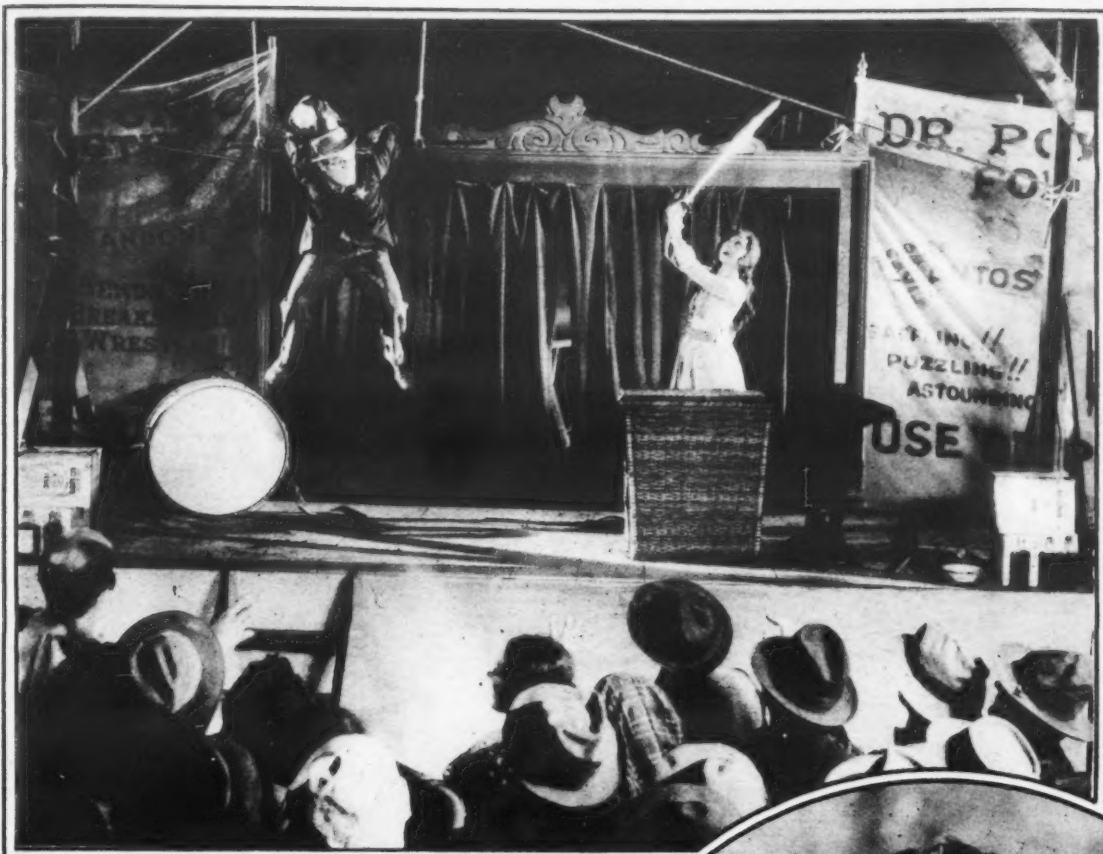
early date on the filming of the story for F. B. O.

Legal complications are looming as the result of a story sent throughout the country to the effect that Mae Murray had had an operation performed upon her nose in a Cincinnati hospital. An operation was performed, certainly, but the nose was not Miss Murray's. Another lady, who writes under a pen name which is the same as the name of the famous star, was the

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# HAROLD LLOYD SCORES NEW TRIUMPH IN "THE KID BROTHER"



THE HEROINE TO THE RESCUE: MARY POWERS (Jobyna Ralston) Cuts Harold Down From an Embarrassing Position.



THE COME-ON AND THE WISE GUY: HAROLD, Wearing a Sheriff's Badge to Which He Is Not Entitled, Yields to the Blandishments of the Medicine Show Man (Eddie Boland) and Signs a Permit Which Causes a Lot of Trouble.



HAROLD LLOYD IN "THE KID BROTHER," as Seen by Fowler, the Caricaturist.

By Mitchell Rawson

**H**AROLD LLOYD has done it again. His new picture, "The Kid Brother," now showing at the Rialto Theatre, New York, is a worthy successor of that line of uproarious comedies which have made Harold deservedly one of the most famous and beloved comedians of the silver screen. If he stands second to any one as a funmaker, it is to Charlie Chaplin alone; and sometimes even that is doubtful.

"The Kid Brother" deals with the adventures of a little spectacled chap who is unfortunate enough to have been born a runt in a family of hefty six-footers. His father, Jim Hickory (Walter James), is Sheriff of the county; his elder brothers, Leo and Olin (Leo Willis and Olin Francis), are swaggering deputies, and the overwhelming muscularity and virility of these three oppress Harold so that he has become a walking in-



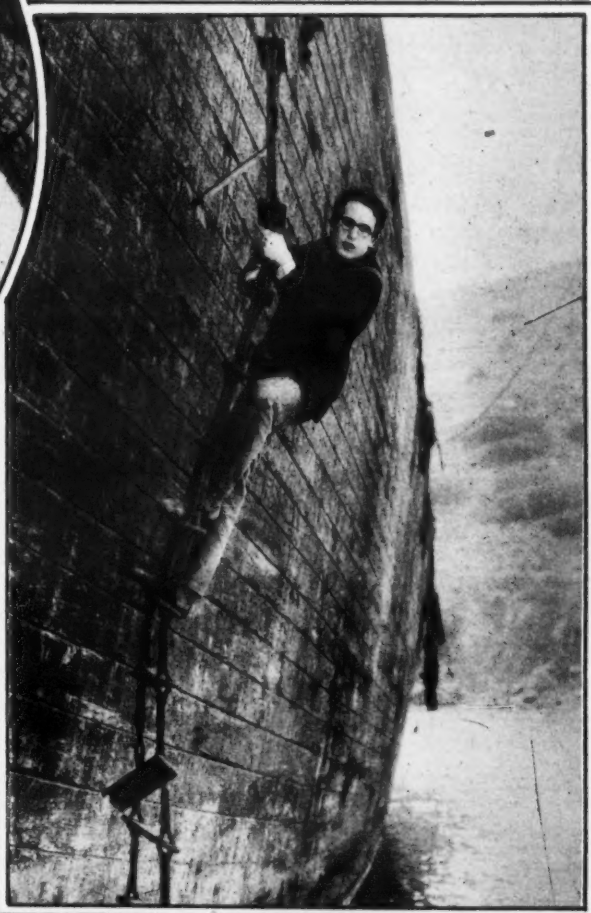
THE LOVERS: HAROLD AND THE MEDICINE SHOW GIRL, Otherwise Jobyna Ralston, in an Idyllic Scene From "The Kid Brother."

feriority complex. He is not consulted about anything important; he has to do the cooking, washing and milking for the household; he is always crowded into the background when anything interesting is going on.

Nevertheless, romance comes to him. A traveling medicine show arrives in the village where the Hickorys hold the reins of power. Now Harold's father, the mighty Jim, is the sworn foe of medicine shows; but it so happens that the manager of the show, "Flash" Farrell (Eddie Boland), sees Harold while the latter is wearing his father's badge for the purpose of posturing before the mirror, and naturally mistakes Harold for the Sheriff. Harold, weakly yielding to the other's suave importunity, signs a permit for the show to pitch its tent in Hickoryville. That is the beginning of his troubles—and ultimately of his glory.

For there is a girl with the show; and as the part of this girl is played by Jobyna Ralston, it will be at once apparent to the discerning reader that she is a pretty and most appealing damsel, who quickly conquers Harold's heart.

It would be impossible in the space available for this review to attempt to give even a bare outline of the highly diverting things that happen to Harold, the girl, the medicine show and the other Hickorys. Absurdity follows absurdity in rapid succession; and through it all Harold Lloyd is—well, he is just Harold Lloyd at his best, and you know what that means. Luck is with him and against him in startling alternation; and at last he engages in an amazing battle with the Strong Man of the medicine show (Constantine Romanoff), which is waged up and down the decks and in and out of the cabins and hold of a deserted ship. In the end Harold triumphs, the meek and humble are exalted, and all ends as it should end.



EN ROUTE TO ADVENTURE: HAROLD CLIMBS THE SIDE OF A DESERTED HULK in Pursuit of the Villains Who Have Stolen Public Money Entrusted to His Father, the Sheriff.

The cast, as is customary in the Lloyd comedies, is excellent. There is plenty of opportunity for each and every member of it to do his or her stuff, for Harold never hogs his pictures. He doesn't need to. Through the whole side-splitting panorama moves that inimitable figure with the horn-rimmed spectacles, ridiculous and pathetic by turns, a born comedian if ever the screen has known one.

Indeed, the whole movie industry owes Harold Lloyd a vote of thanks. He has proved again and again that the boxoffice, if properly wooed, will respond to other appeals than the sort of thing that has necessitated censorship boards and the appointment of Will Hays as czar of the films. "Others abide our question: thou art free."

If there is any reader of Mid-Week Pictorial who is so unfortunate as never to have seen Harold Lloyd, we hereby urge, counsel and conjure him or her to seek the earliest opportunity of witnessing "The Kid Brother." Once seen, he is unforgettable. There is nobody just like him in the realm of filmland.



# THE CHANGING SCENE IN TURKEY AND MESOPOTAMIA



THE CITY OF CONSTANTINOPLE,  
Capital of Turkey, Where Mustapha Kemal's Rule Is Bringing About Many  
Revolutionary Changes in Turkish Life.  
(Times Wide World Photos.)

TURKEY may not be, to all minds, exactly lovable; but it is certainly picturesque. As the country travels further and further along the road of modern civilization the picturesqueness is likely to decrease; and the loveliness—perhaps it will blossom like the rose, but one cannot be too sure of that. Not all highly civilized peoples draw forth the affection of mankind. The Turk at his best has usually evoked admiration and terror rather than love. His enemies have always respected him. During the late war the British officers used to say of him that with all his faults he was a gentleman—a tribute which they withheld from certain other opponents of the Allies. And he has always been a fighter—which, in spite of Geneva, The Hague and other estimable manifestations of the human spirit, is still perhaps one of the essential characteristics of a gentleman, if people were only frank.

Today he is changing many things—or rather Mustapha Kemal, head of the Turkish Republic, is changing them and he is following his leader. The fez has been banned. His women have discarded their veils. Monogamy is being established. All this will bring grief to the hearts of those travelers who have fallen under the spell of the typical Turkish scene—the magic of Stamboul, the flashing eyes peeping out from the veils, the mystery of the harem. Pierre Loti, who wrote of these things as nobody else has written of them, is dead. Probably he is happier than he would be if alive to see the changes that are taking place.

Of course Turkey, at its most Turkish, was never quite so romantic as it looked. (Nothing is ever quite so romantic as it looks.) The fez was exotically striking, but it was often dingy and battered. The flashing eyes were certainly intriguing, but the average of beauty which the veils concealed was no higher than in other lands. As for the harems, the chief quality of life in them seems to have been monotony. Most of the Turkish women are apparently very glad that the old state of things has departed.

They are taking to modern feminism with all its new and thrilling activities like ducks to water. Doubtless conservative-minded men around the Golden Horn are shaking their heads and dreading the end of all things; but their fears are probably needless. In setting their women free they will find in the long run that they have exchanged slaves for companions.

Thus if you should decide to visit Turkey you will not find the land sleeping the charmed sleep beloved of Loti and other romantics. Things are humming. However, the general aspect of the country is different enough from Main Street to provide a sufficient amount of stimuli to make the trip worth while, if you are willing to undergo inconveniences now and then and run the risk of a certain amount of danger in the event of political complications, which are the favorite sport of the Near East.

The mosques are still there, and the flag of the crescent—the ragged beggars and the bazaars—a thousand and one sights to remind one of the Thousand and One Nights. And now that the women are no longer veiled one sees that in many cases those mysterious eyes which used to intrigue the traveler belonged to faces which were well worth looking at.

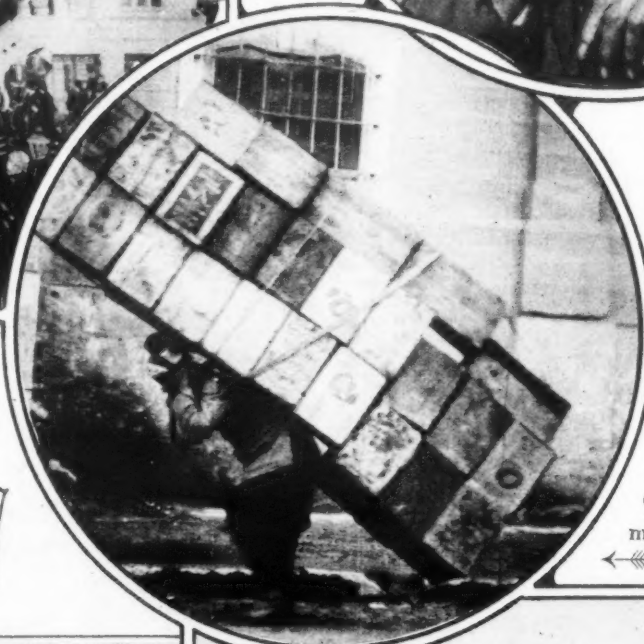
Treat the Turk with tact and courtesy and he will in most cases respond in like kind. But he is proud, and values his dignity highly, as do all Mohammedans. He glories in his martial past, but of late years he (or Mustapha Kemal for him) has realized that there are all sorts of things worth learning and doing which lie outside the traditional routine of Turkish life. Hence the present ferment in the new republic, which is only the herald of further and greater changes in the years to come.

In fact the unchanging East has begun to change, and nowhere more than in Turkey. It used to be said that wherever the Turk laid his hand stagnation followed. This is no longer true. He is up and doing; he is wide awake and ere long, if he isn't careful, will become a "go-getter." But his friends will hope for him a better fate than that.



A  
GOOD-  
NATURED  
BEGGAR

Who Plies His Calling  
in the Streets of Con-  
stantinople.  
(Times Wide World  
Photos.)



TWENTY-FIVE  
BOXES ON ONE  
BACK:  
A PORTER OF CON-  
STANTINOPLE  
Bearing a Heavy Burden.  
This Is One of the Com-  
monest Sights of the Turk-  
ish Capital.

OUTSIDE THE  
ANCIENT  
MOSQUE OF  
ST. SOPHIA,  
Built in the  
Days When  
Constantinople  
Was a  
Christian City,  
Before the  
Turkish  
Conquest.  
A Party of  
American  
Tourists  
Are in the  
Foreground.  
(Times Wide  
World Photos.)



A VIEW OF MOSUL,  
With the Oil Fields Stretching on the Other Side of the Tigris River.  
(Times Wide World Photos.)





**ROWING ON DRY LAND: THE PRINCETON CREWS**  
Now Have a Vigorous Workout Daily on the Indoor Machines in Preparation for the Coming Racing Season. "Chuck" Logg, Coach of the Varsity Crew, and Captain Howard Clark Talk Things Over.  
(Times Wide World Photos.)



FROM  
SUZANNE'S  
OWN  
HANDS: A  
FLORAL  
TENNIS  
RACQUET  
Is Presented  
by the  
Famous  
French Star  
to Jockey H.  
Richards,  
Who Won  
the Suzanne  
Lenglen  
Purse at  
New Orleans  
on Bahdon.  
(Times Wide  
World  
Photos.)

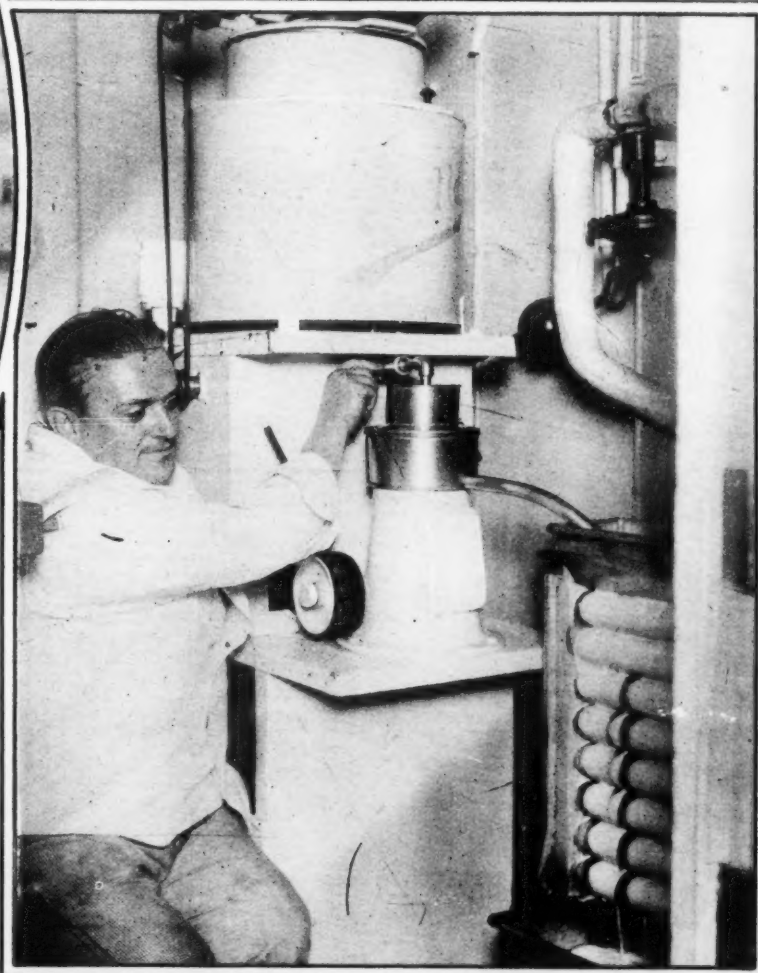


**EQUIPPED TO DEFY JACK FROST: MISS DOROTHY BUGBEE**  
of New York City Starting Out for a Swing on Skates Around Lake Placid.  
(Times Wide World Photos.)

**THE LITTLE QUEEN OF THE SNOWS: WITH HER SCEPTRE OF ICE**  
Alice Moffitt, Daughter of Mr. and Mrs. James J. Moffitt of San Francisco, Opens the Winter Sports Season at Lake Tahoe, California.  
(Times Wide World Photos.)



**A FIRM GRASP: FRANCIS D. FOLEY,**  
Freshman at Holy Cross College, Worcester, Mass., Holds Eight Baseballs in His Left Hand and a Full-Size Basketball in His Right. (Times Wide World Photos.)



**A PASTORAL SCENE ON AN OCEAN LINER: MILKING THE ELECTRIC COW**  
of the S. S. Asturias, the World's Largest Motor Ship. From Milk Powder, Unsalted Butter and Water the "Cow" Produces High-Grade Milk and Cream Each Day. Steward Frederick Digweed Is an Adept at This New Kind of Milking.  
(Times Wide World Photos.)



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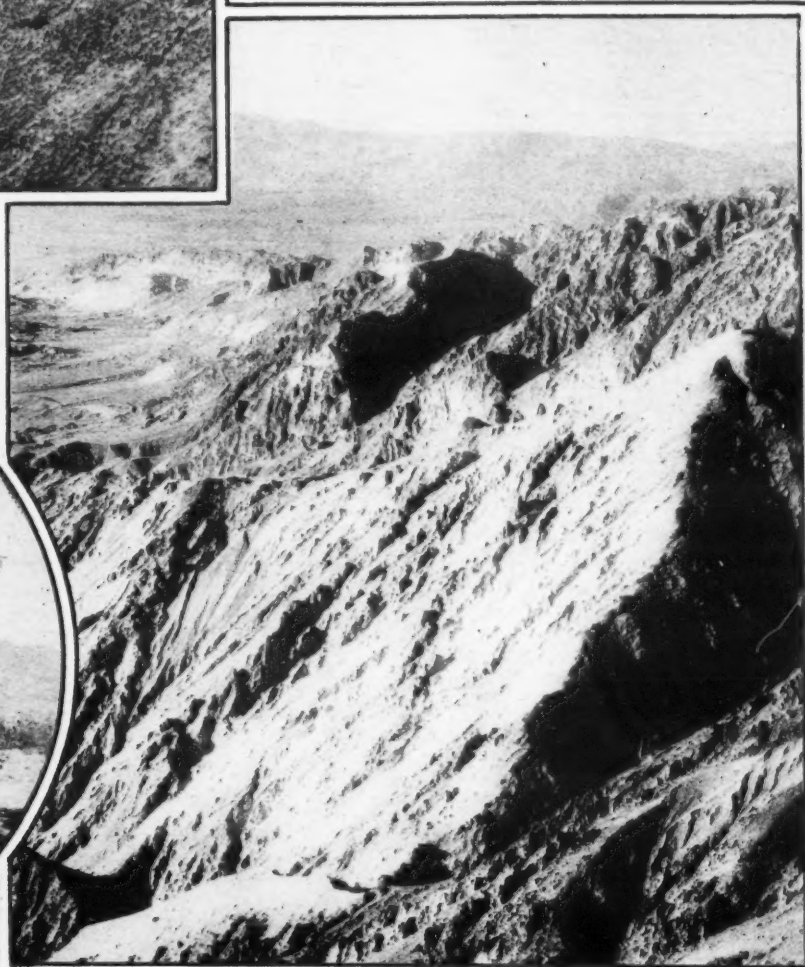
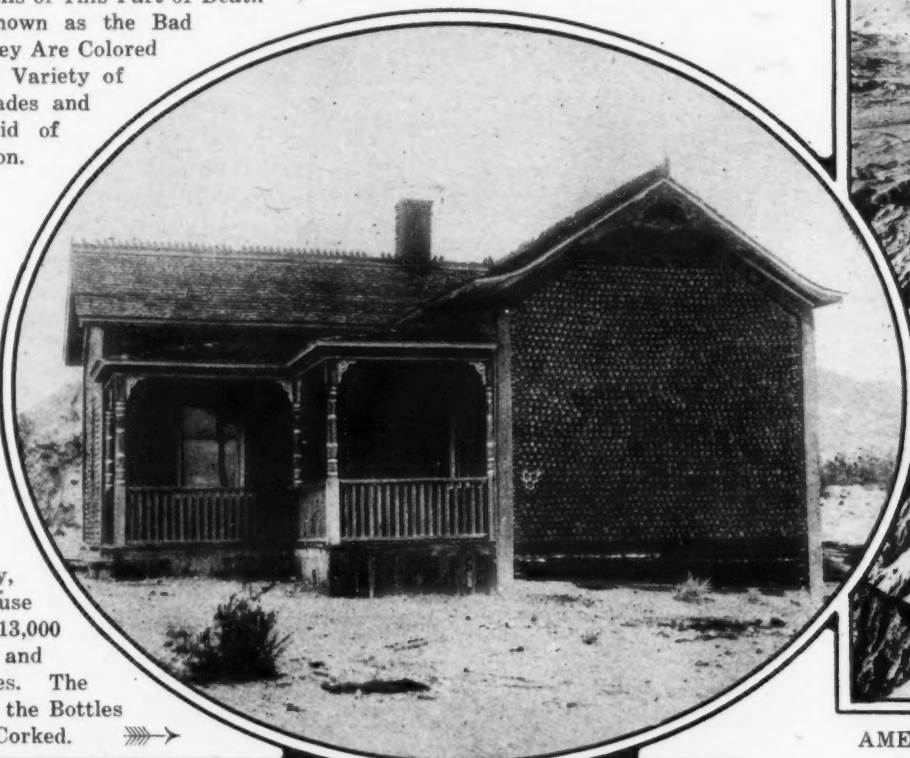
## GRIM DEATH VALLEY BECOMES A TOURISTS' PLAYGROUND



A DESERT WONDERLAND: LIKE HEAPS OF COLORED CHALK Are the Hills of This Part of Death Valley, Known as the Bad Lands. They Are Colored in a Wide Variety of Pastel Shades and Are Devoid of Vegetation.



THE HOUSE THAT BOTTLES BUILT: AT THE DESERTED MINING CAMP OF RHYOLITE, in Death Valley, Stands This House Constructed of 13,000 Empty Beer and Whisky Bottles. The Inside Ends of the Bottles Are All Corked.



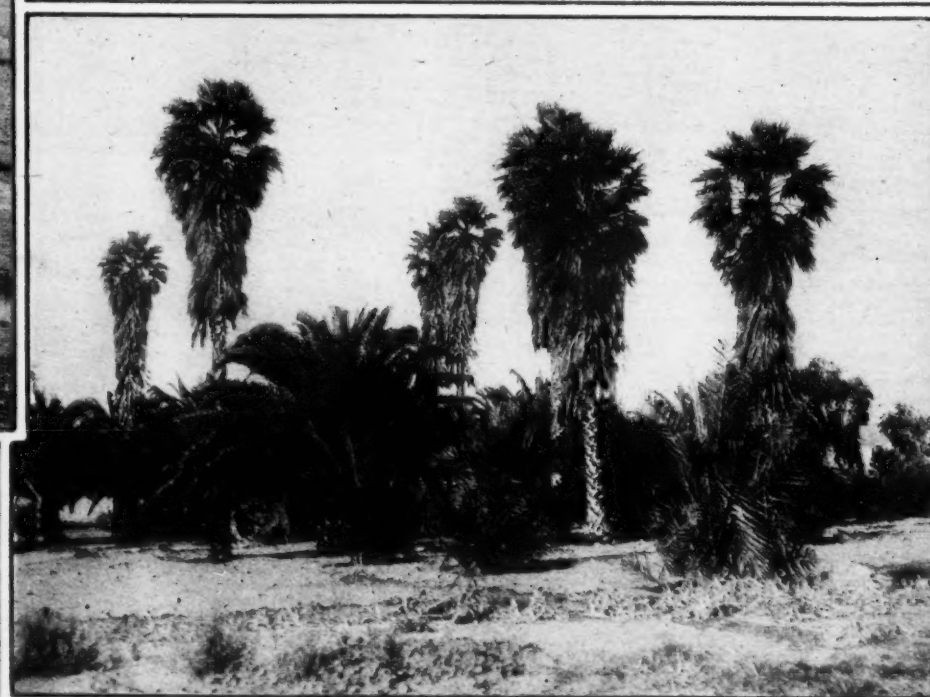
AMERICA'S NEWEST TRAVEL RESORT: A GLIMPSE OF DEATH VALLEY

From a Spot Known as "Dante's View." The Ground in the Middle Distance Is the Floor of Death Valley Itself, 308 Feet Below Sea Level. On Feb. 1 the Valley Will Be Opened to Tourist Travel.



ABANDONED: THE ONCE FAMOUS HARMONY BORAX WORKS in Death Valley, From Which the Historic Twenty-Mule Teams Hauled Refined Borax Across Death Valley to the Railroad at Mojave, Cal. Though Borax Is Very Soluble, a Stack of It Has Lain Here in the Sun for Fifty Years, With Not Enough Rain in All That Time to Dissolve It. (Photos Courtesy Union Pacific System.)

AN OASIS IN DEATH VALLEY: THE FAMOUS GROVE OF DATE PALMS at Furnace Creek Ranch, 178 Feet Below Sea Level.

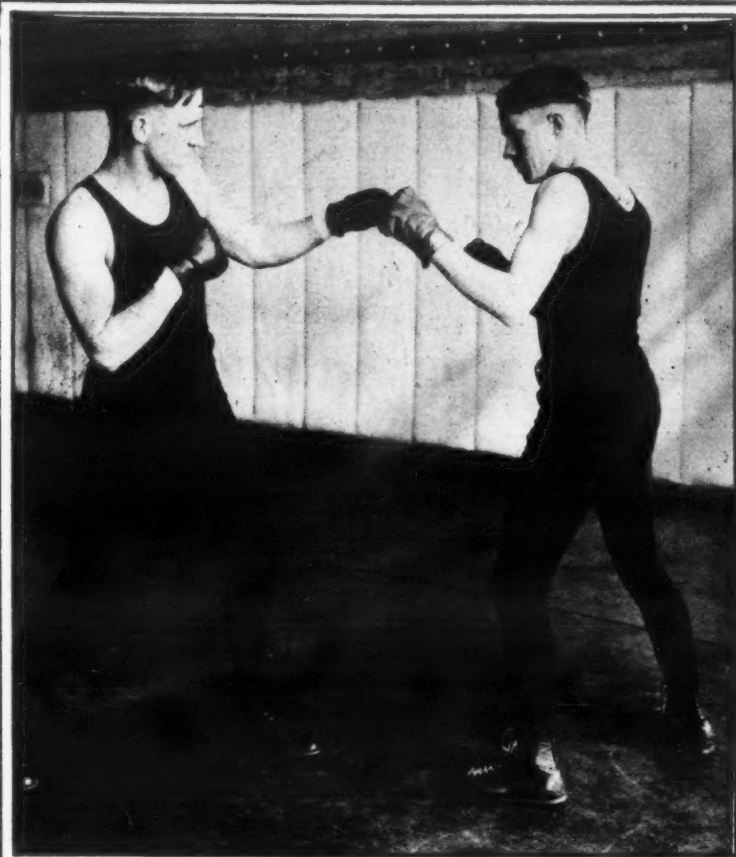




# Vim and Vigor Rule in the Kingdom of Sport



**BREAKING A WORLD'S RECORD: THE 151-CLASS HYDROPLANE "ANGELES,"** Driven by Ralph Snoddy, Made 60.11 Miles Per Hour (Said to Be a New Mark for Such Boats) Over the Test Course on Newport Bay, Near Los Angeles, Then Skidded, Took a Nose Dive and Was Wrecked. The Pilot Was Unhurt.  
(Times Wide World Photos.)



**HANDY WITH THEIR DUKES: R. C. COLLINS,** Captain of the Annapolis Naval Academy Boxing Team, Spars With Midshipman Harry Horney. Collins Is the Interscholastic Pantamweight Champion of America and Horney Is Lightweight Champion of the Naval Academy.  
(Times Wide World Photos.)

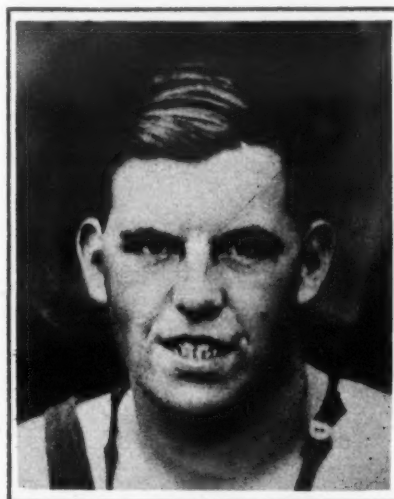


**A SAILOR SWORDSMAN: CADET R. BENNETT** of San Francisco Is Captain of the Fencing Team of the U. S. Naval Academy at Annapolis, Md., and Is Regarded as One of the Most Finished Foilsmen in the Country.  
(Times Wide World Photos.)



**FOUR CRACK SHOTS: MEMBERS OF THE RIFLE TEAM** of the University of Pennsylvania at Practice. Left to Right: Ted Henderson, Wilbur M. Perry, Harold Yoh and Hoyt Goode.  
(Times Wide World Photos.)

## THE WEEK'S SPORT-ING CELEBRITY



**GEORGE YOUNG.**  
(Times Wide World Photos.)

**A** 17-YEAR-OLD Toronto boy, George Young, won the great swim from Catalina Island to the California coast on Jan. 16, winning the prize of \$25,000 offered by William Wrigley Jr. Young made the swim in 15 hours, 44 minutes and 33 seconds, and was the only one of 102 entries in the contest to make the distance of about 30 miles. He was in good condition when he emerged from the waters of the Pacific, and will take part in other swimming races on the Western slope. Also he will send for his widowed mother, who is ill in Toronto, for behind the victory lies a story of great human interest.

George and his mother are alone in the world. He believed that the sunshine of California would aid greatly in the recovery of her health. In order to win the \$25,000 offered to the victor in the swim, which he felt somehow sure would fall to him if he could only get to California, he made the cross-continental trip on a motorcycle as far as Arkansas, where the machine broke down. In this emergency George and his pal, William Hastings, were lucky enough to make the acquaintance of a honeymoon couple, who picked them up and took them the rest of the way to California.

Every cent that George could rake and scrape together, including the little savings of his own and his mother and \$60 borrowed from Mr. Wrigley, was invested in his expedition to the coast, which has had such a triumphant result.

Today Canada has a new hero; and the United States joins with its great neighbor in congratulating the plucky and hardy youth who has achieved so great a victory over well-nigh insuperable odds.



# WHERE THE LIGHTS OF BROADWAY THEATRES TWINKLE



**FIFTY YEARS ON THE STAGE: SAM BERNARD**  
Has Celebrated the Anniversary by Opening in a New Musical Show, "Piggy," at Chanin's Royale Theatre. (New York Times Studios.)



**GENEVIEVE MITCHELL, LEON ERROL AND ANASTASIA REILLY**  
(Left to Right) in the New Musical Comedy, "Yours Truly," at the Shubert Theatre. (White Studio.)



**RUTH TESTER**  
With Clark and McCullough in "The Ramblers," at the Lyric Theatre. (Times Wide World Studios.)



**ELEANOR PAINTER**  
as Jenny Lind in "The Nightingale," at Jolson's Theatre. (Nickolas Muray.)



**EDNA EARL ANDREWS.**  
(Mitchell.)

## BEHIND THE FOOTLIGHTS

**E**DNA EARL ANDREWS made her first bow to Broadway in "The Little Spitfire," now playing at the Klaw Theatre. Miss Andrews's one great dream and hope has always been for a fine part in a Broadway production and now she is giving a splendid performance of Mrs. Ralston, the Southampton society snob who makes so much misery for the quick-tempered heroine of the story.

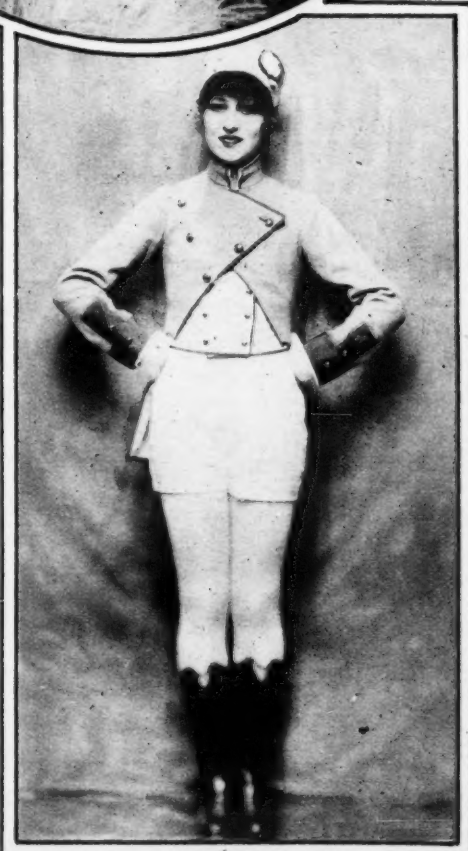
Back in the days when Miss Andrews first dreamed of Broadway theatres she was leading woman in a St. Louis stock organization. Since then she has touched the fringe of a "legitimate" production in New York time and time again, having played here in her own vaudeville act and been leading woman of every prominent stock company in this vicinity. Miss Andrews's appearance in "The Little Spitfire" did not have its inception with the New York opening of the play. She succeeded Teresa Maxwell Conover in the rôle last October.



**TWIN DARLINGS OF THE PUBLIC: THE FAIRBANKS SISTERS, Madeleine and Marion, Now Appearing in "Oh, Kay!"**  
(New York Times Studios.)



**DOROTHY BURGESS**  
in "Bye, Bye, Bonnie," at the Ritz Theatre. (Apeda.)



**DOROTHY STONE.**  
Appearing With Her Distinguished Father, Fred Stone, in "Criss Cross," at the Globe Theatre. (White Studio.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





ROUNDING THE CURVE: FIVE "GOOD SKATES"

in the 220-Yard Heat During the Interstate Championship Events at Bear Mountain, New York.  
(Times Wide World Photos.)



EXERCISE IN A PULLMAN

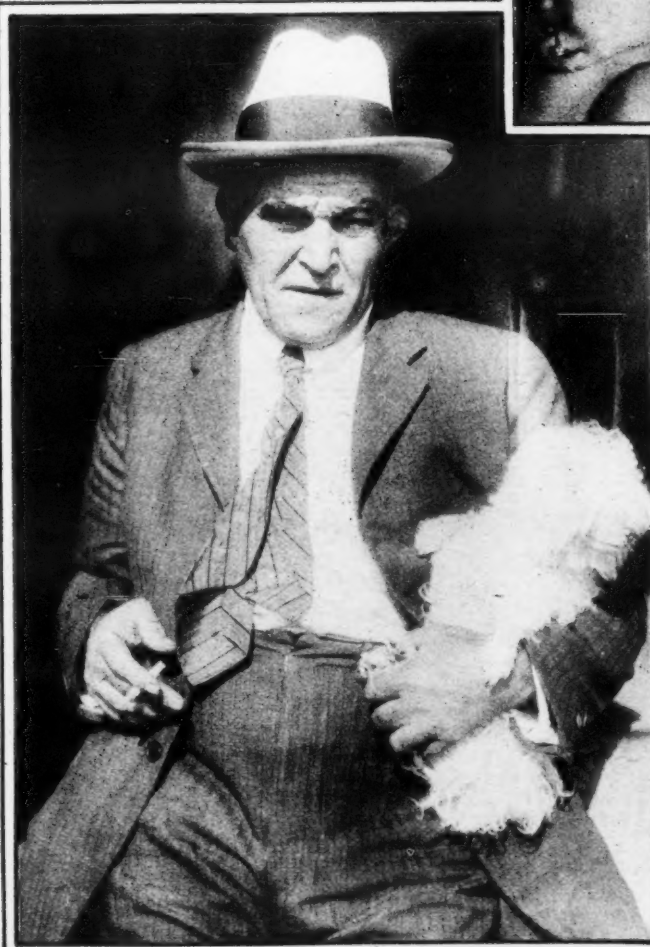
CAR: BENIAMINO GIGLI, Metropolitan Tenor, Shows How He Will Keep Fit by Taking Chest and Shoulder Exercises During His Coming Five Weeks' Tour in Cuba.  
(Times Wide World Photos.)



THE PRIDE OF MINNESOTA: MISS PEARL GRAMER

of St. Paul Was Chosen From 200 Contestants as the Most Beautiful Bathing Girl of the Great Northwest—Her Third Triumph Within a Year.  
(Times Wide World Photos.)

WINNER OF YET ANOTHER BATTLE: JAMES J. JEFFRIES, Former World's Champion Pugilist, Recently Fought in a California Court of Justice for This Poodle, Mike, His Niece's Pet. His Arguments Won as His Fists Used to Do. The Other Party to the Case Had Claimed the Poodle Because of Having Given It Shelter When It Strayed From Home.  
(Times Wide World Photos.)



THE NEWEST MOVIE DIRECTOR IN ACTION: DOROTHY ARZNER,

Formerly a Film Editor, Has Been Assigned by Paramount Pictures to Direct Esther Ralston in "Fashions for Women."  
(Times Wide World Photos.)



A GUARDIAN OF THE GATES: ANNA C. M. TILLINGHAST of Cambridge, Mass., Just Appointed Immigration Inspector for the Port of Boston and Commissioner of Immigration for the New England States, the First Woman to Be Assigned to Such a Post, Confers With Secretary of Labor Davis Before Commencing Her Duties.  
(Times Wide World Photos.)



♡  
The  
Simple  
Charm  
of Mary  
Cassatt's  
Prints  
♡



BEFORE SHORT SKIRTS CAME IN: ONE OF THE MARY CASSATT PRINTS in the Memorial Collection in the Print Gallery of the New York Public Library. (Times Wide World Photos.)



MARY CASSATT'S "EARLY AND ONLY ATTEMPT AT LITHOGRAPHY," Now in the Memorial Collection at the New York Public Library. It Is Dated Paris, May, 1891. (Times Wide World Photos.)



"WOMAN PLAYING A BANJO": A COLOR PRINT in Which Mary Cassatt Left the Flat Tones of Her Japanese Prototypes and Achieved a Rich Solidity of Effect. (Times Wide World Photos.)



ONE OF MARY CASSATT'S PRINTS: A DRYPOINT in the S. P. Avery Collection Now in the New York Public Library. (Times Wide World Photos.)

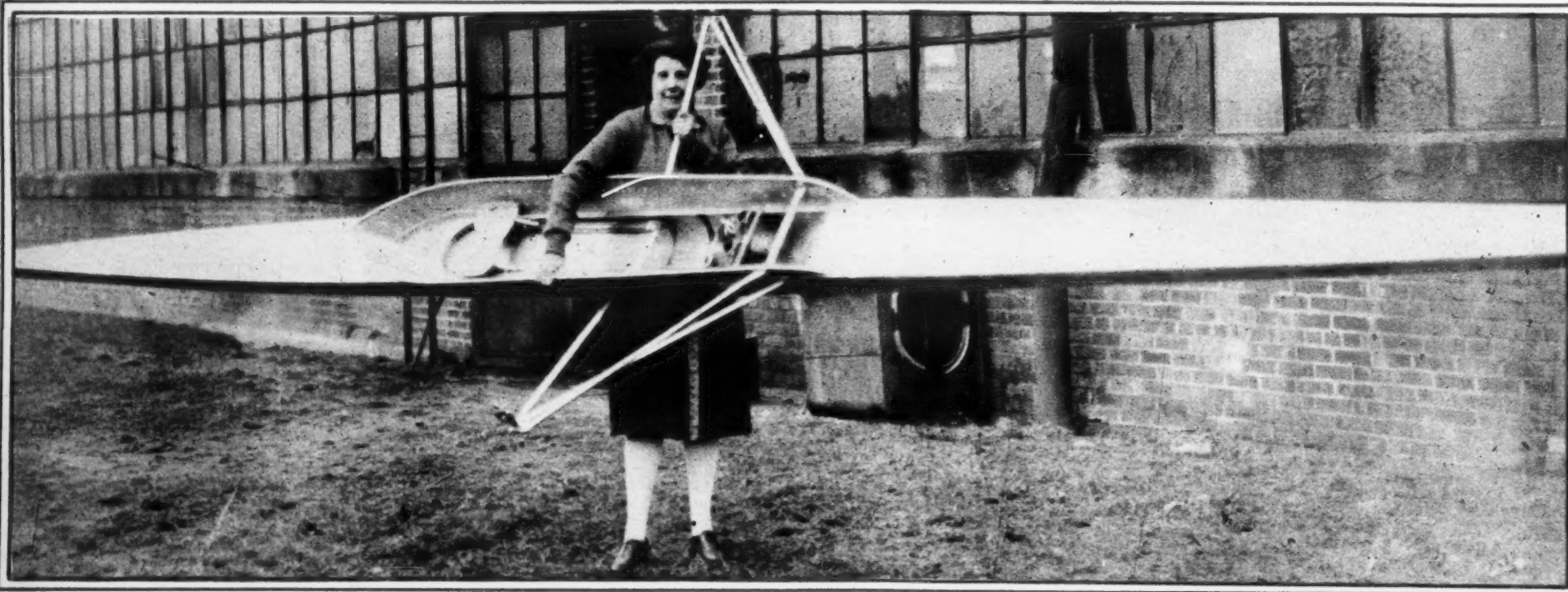
CHILDREN are prominent in the subjects portrayed by Mary Cassatt in the prints now on view in the memorial collection assembled in the Print Gallery of the New York Public Library, Fifth Avenue and Forty-second Street. While her prints were sought in France, the fame of Mary Cassatt as an etcher is of later date in this country.

S. P. Avery early recognized the exceptional merit of Mary Cassatt's prints and collected drypoints, color prints and the one known example of her attempts at lithography illustrated on this page.

Drypoints and color prints in some instances are shown in the collection in their different states of special interest to the student. Students, artists and laymen will be interested in this quotation from one of Mary Cassatt's own letters describing her work in color aquatint: "I drew the outline in drypoint and laid on a grain where color was to be applied, then colored 'à la poupée.' [It must be understood that the poupée is the little rag "doll" with which the artist applies color to his plate, the print being made in one operation.]

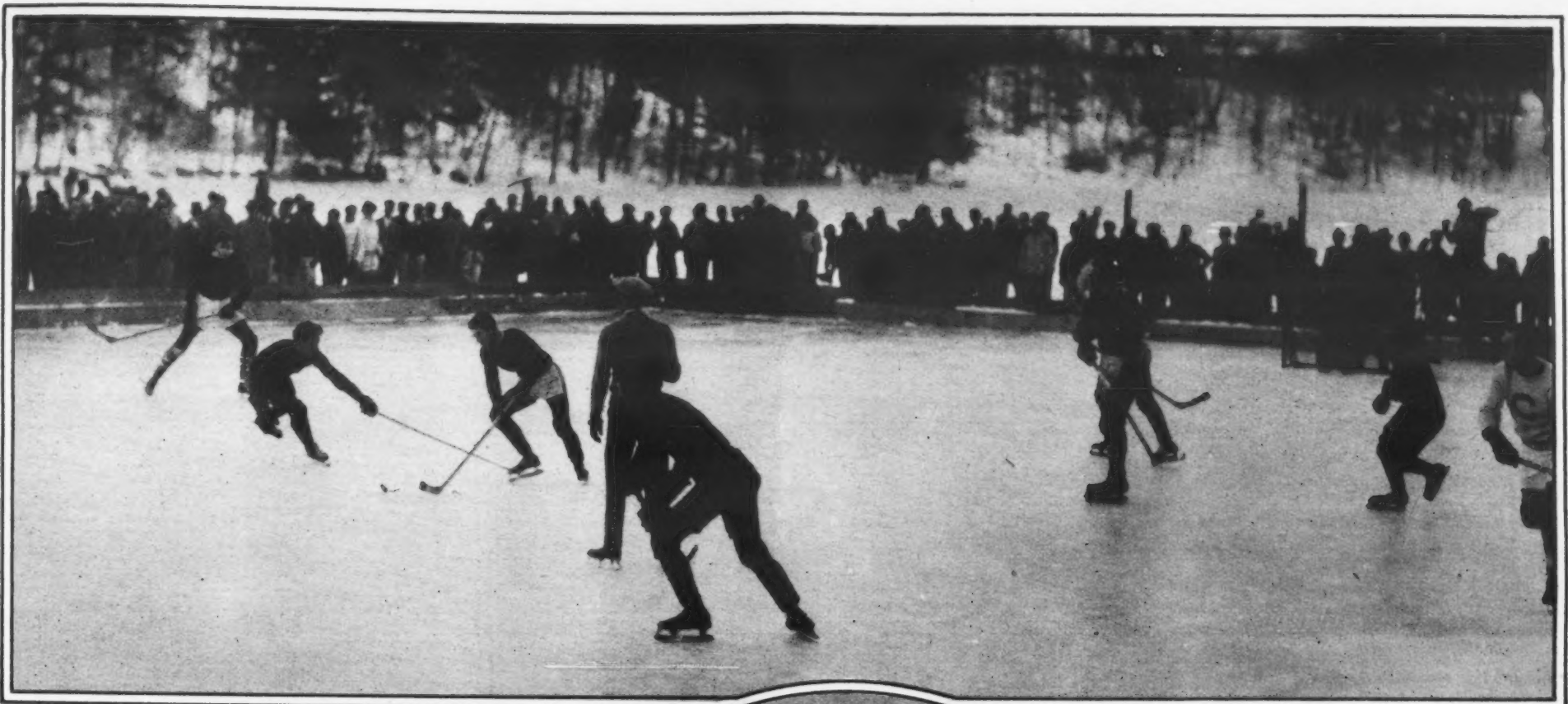
I was entirely ignorant of the method when I began and as all the plates were colored by me I varied sometimes the manner of applying the color. The set of ten plates [Miss Cassatt refers to a certain piece of work here] was done with the intention of attempting an imitation of Japanese methods. Of course I abandoned that somewhat after the first plate and tried more for atmosphere."

Mary Cassatt spent approximately the last half century of her life in France, where she died last year.



A NEW WHIZZER FOR THE NAVAL ACADEMY: FIRST DURALUMINUM SHELL That Weighs but Half as Much as the Cedar Craft of the Same Type and Size, Constructed at the Philadelphia Naval Aircraft Factory for the Use of Annapolis Middies. It Is Twenty-six Feet Long and Weighs Twenty-six Pounds. Miss Lillian Wolf Is Holding It. (Times Wide World Photos.)





CORNELL VS. CLARKSON TECH:  
A RED AND WHITE ATTACK  
Is Started by Clark of Cornell as  
He Evades Dion, Star Forward  
of the Clarkson Team, in the  
Sensational Hocke, Game on  
Beebe Lake Which Was  
Won by Clarkson, 2 Goals  
to 1.

(J. P. Troy.)



GRAND-  
DAUGHTER  
OF A  
CHIEFTAIN:  
PRINCESS  
GUIDING  
STAR  
of the Glacier  
National Park  
Reservation  
Is the  
Descendant of  
Mountain Chief,  
Who Was  
One of  
General Hugh  
L. Scott's  
Indian Scouts  
About Half  
a Century  
Ago.  
(Times Wide  
World Photos.)



LAYING THE CORNERSTONE: MRS. HENRY REA  
of Pittsburgh, With Surgeon General Merritt W. Ireland Standing  
Beside Her, Applies the Trowel to the Foundation of the New Red  
Cross Building at Walter Reed Hospital, Washington.  
(Times Wide World Photos.)



IN HIS ELEMENT: TOM MIX, COWBOY MOVIE STAR,  
and His Family at the Beverly Hills (Cal.) Horse Show.  
Left to Right: Tom Mix, Tomasina, Mrs. Tom Mix (With the Cup She Won) and Miss Mary Schelling.  
(Times Wide World Photos.)

## "THE ELECTRIC WHISKBROOM"



## OK Vacuum Brush

### Every Man

who owns a car needs this  
electric whiskbroom.

### Every Woman

who is interested in sanitary  
conditions in her home will  
not be without it.

The O. K. Vacuum Brush re-  
moves every particle of dirt and  
dust out of everything it touches  
without the slightest injury.

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and auto service stations.

FITS ANY ELECTRIC OUTLET

### COUPON

O. K. Vacuum Brush Sales Co.,  
358 Fifth Ave., New York City.  
Without obligation send me  
FREE illustrated booklet.

Name .....

Address .....



# Cash Awards Won by Amateur Photographers

First Prize—Ten Dollars

Won by Charles S. Perrine, 6016 Twenty-ninth St., N. E.,  
Seattle, Wash.



Second Prize—Five Dollars

Won by Robert Barton Clark, McLean, Va.



A WINTER WOODCHOPPER.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.



"HUCKLEBERRY FINN."

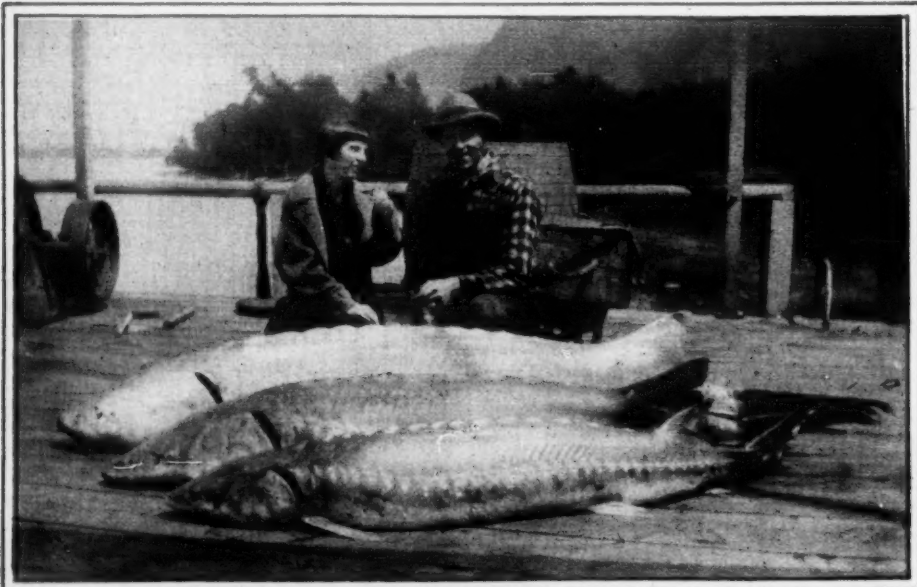


THE LABORERS.

Three Dollars Awarded to A. H. Scott, 20 Bishop Place,  
Pittsfield, Mass.

THREE COMPLETE ANGLERS.  
Three Dollars Awarded to  
Mrs. J. S. Johnson, 4521 Pitt  
Street, Duluth, Minn.

A HUMAN TOTEM POLE.  
Three Dollars Awarded to  
Otto Earl Bryant, Montezuma, Kan.



PROOF POSITIVE.

Three Dollars Awarded to Carlton Groat, 406 Laughlin Street, The  
Dalles, Ore.



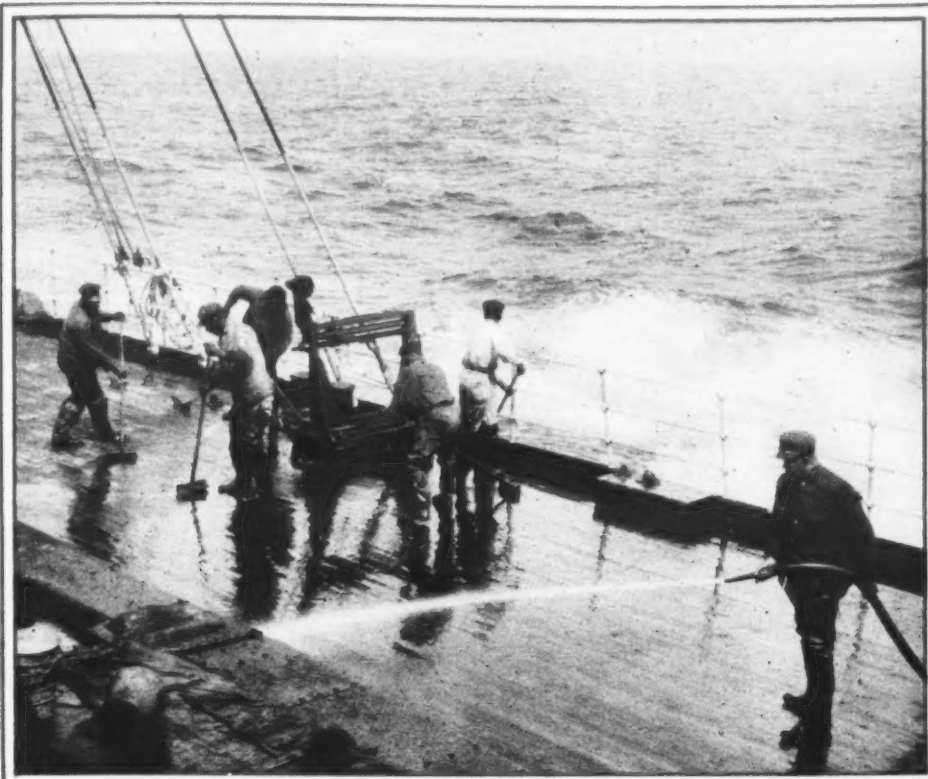
THE START OF THE RIDE.

Three Dollars Awarded to John Christensen, Mandan, N. D.

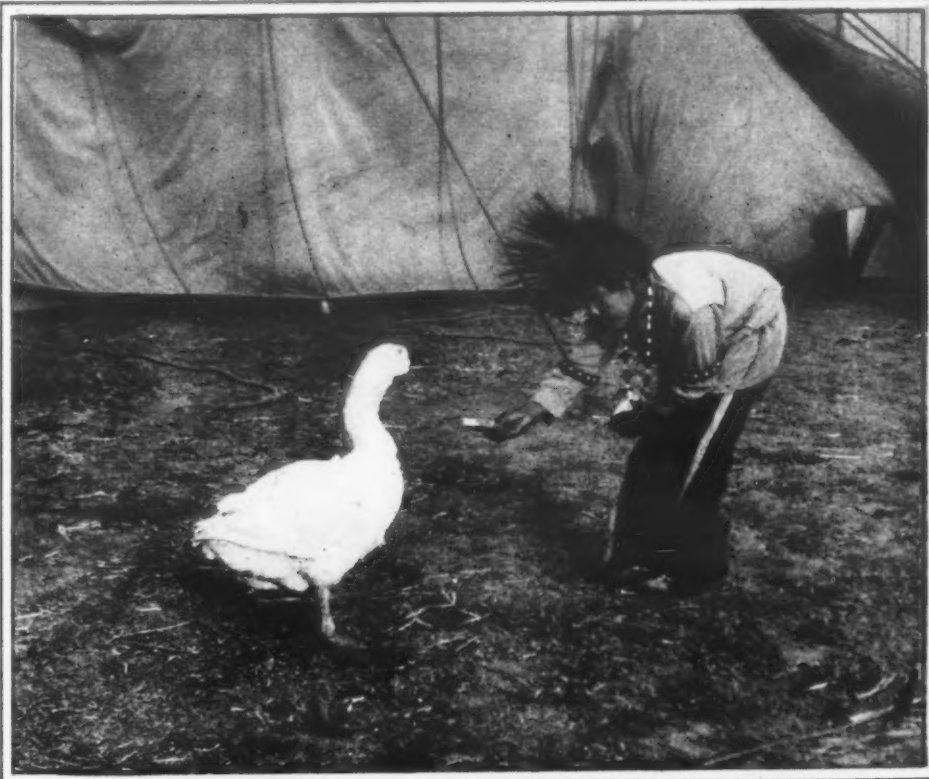
All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



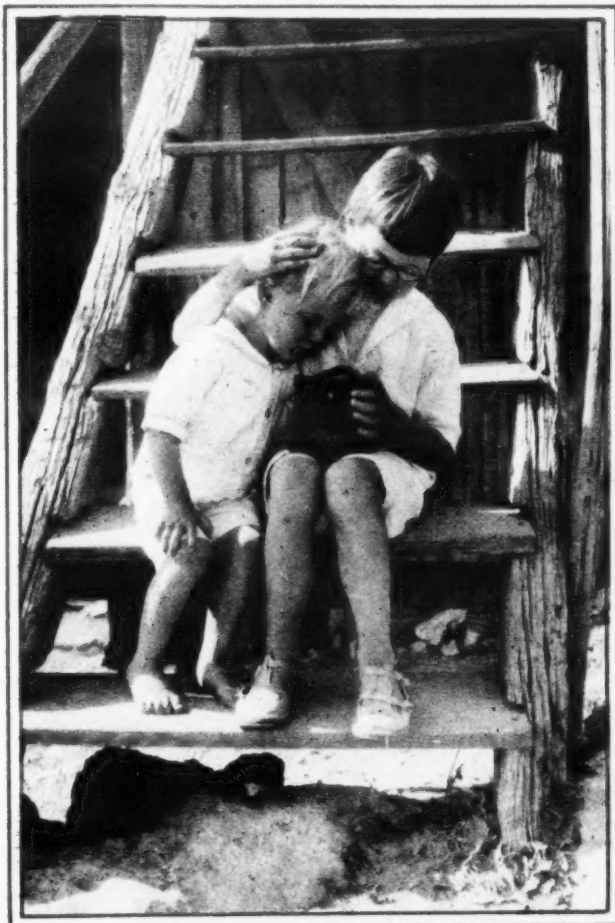
# In the Weekly Camera Prize Competition



CLEANLINESS IS NEXT TO GODLINESS.  
Three Dollars Awarded to E. J. Brown, 3,015  
Coolidge Street, Los Angeles, Cal.



AN INDIAN BOY AND HIS PAL.  
Three Dollars Awarded to Charles Ohm,  
8,509 South Broadway, Los Angeles, Cal.



THE MYSTERY OF THE CAMERA.  
Three Dollars Awarded to D. M. Rogers,  
American College, Tarsus, Turkey.



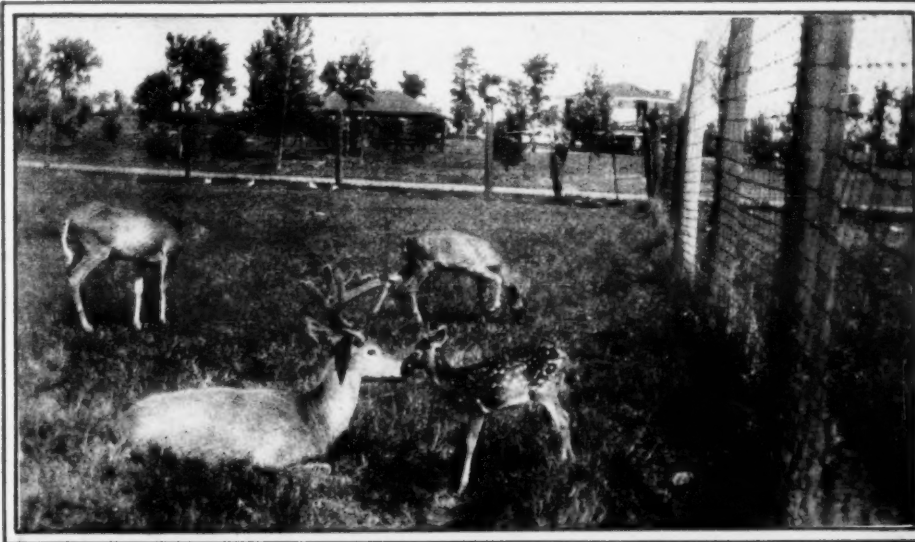
THE WHISTLING BOY.  
Three Dollars Awarded to Mattie P. Mazzur,  
203 Windsor Road, Waban 68, Mass.



ST. VALENTINE'S DAY.  
Three Dollars Awarded to Michael Greenan,  
186 Mineral Spring Avenue, Pawtucket, R. I.



THE CROW'S NEST.  
Three Dollars Awarded to Earl A. Newhall, 24 South Maple Street,  
Shelburne Falls, Mass.

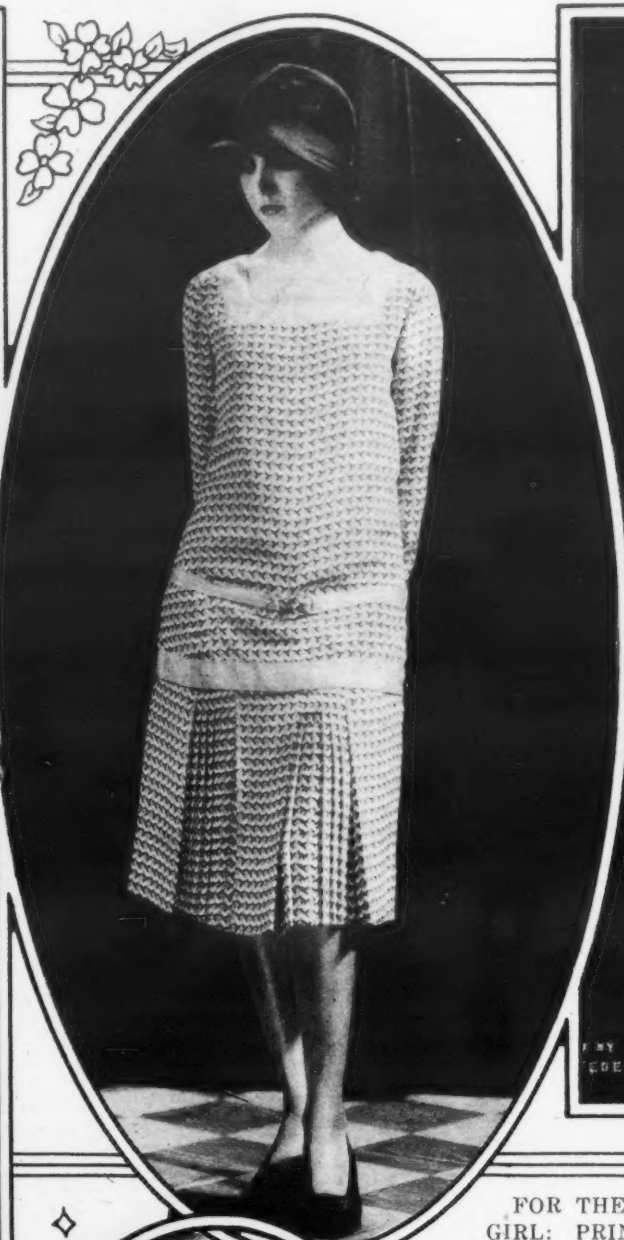


NOSING.  
Three Dollars Awarded to Erma J. Dohrer, Elkader, Iowa.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the  
Mails by the Director of The New York Times Studios.



# SPRING FASHIONS FAVORED BY THE AMERICAN GIRL



FOR THE COLLEGE GIRL: PRINTED SILK Fashions This Lovely Dress Whose Square-Cut Neck and Plain Trimming Are Features of the Spring Styles. (Bradley.)

PANELS OF FRINGE GIVE ADDED CHARM to This Evening Dress of Georgette and Achieve the New Note Seen in the Uneven Headline. (Joel Feder.)

A DRESS FOR ALL KINDS OF SPORTS, Made of Camels Hair Cloth With Trouser-Like Skirt That Is Snapped Closed for General Wear. (Stroock.)



A SWEATER FROCK: KNITTED WOOL SKIRT Is Worn With Slip-Over Jumper Having Round Stripes on Sleeves in Border Effect.



AN AFTER-NOON ENSEMBLE, Consisting of Silk Alpaca Dress With Double-Tiered Skirt and Coat Cut Along Very Simple Lines.



BLACK VELVETEEN SKIRT, Crepe Silk Blouse and White Woolen Jacket Make Up a Three-Piece Sports Ensemble. (Joel Feder.)

Information as to Where the Dresses, Coats and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

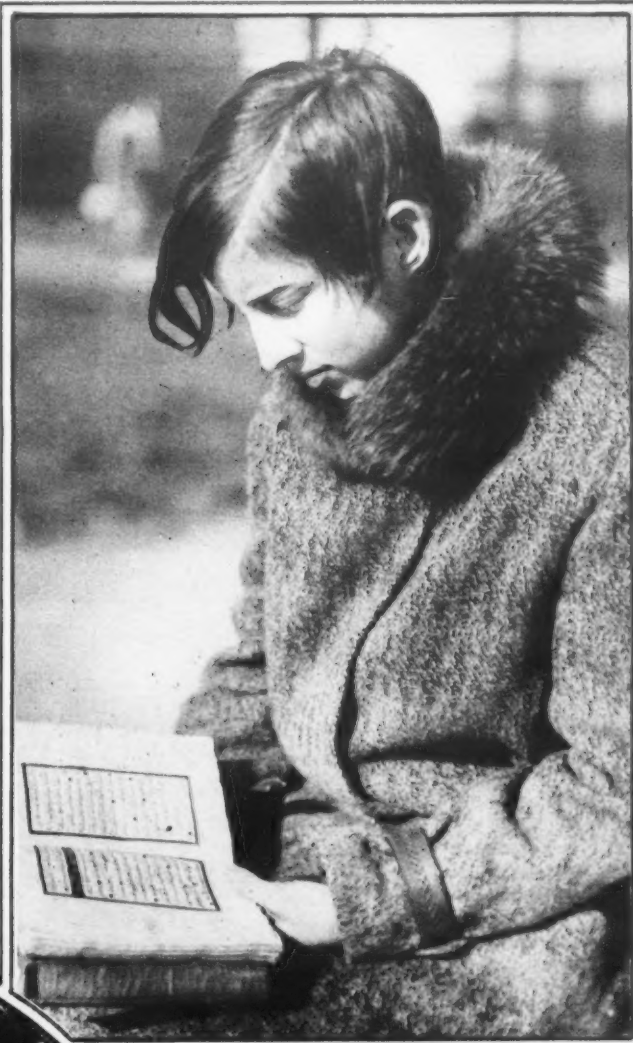




**SLAIN WITH BOW AND ARROWS: THIS BIG BLACK BEAR**

Fell Before the Primitive but Skillfully Wielded Weapons of Jack Carothers of Houston, Texas, Who Stands, Bow in Hand, Beside the Carcass. The Bear Was Killed Near Rayburn, Texas.

(Times Wide World Photos.)



**ANOTHER LANGHORNE BEAUTY: MISS NANCY LANGHORNE,**  
Cousin of Lady Astor, and a Freshman at Emory University, Atlanta, Peruses a Rare Eighteenth Century Manuscript of the Koran.

(Times Wide World Photos.)



**ABOUT TO KISS THE WATER:**  
**MARGARET HILLGASS**  
of the Penn A. C., Philadelphia, and One of the Champions in the Middle Atlantic States Swimming Contest Held in the Quaker City.  
(Times Wide World Photos.)



**ON BENJAMIN FRANKLIN'S BIRTHDAY:**  
**THE POOR RICHARD CLUB OF PHILADELPHIA,**  
5,000 Strong, Marched to Franklin's Tomb in Old Christ Churchyard and Wreaths Were Placed Upon the Slab by Charles C. Green, President of the Ad Club of New York (Right) and Morton Gibbons Neff.

**"THERE'S A LONG, LONG TRAIL A-WINDING":**  
**FROM DANVILLE, VA., TO MIAMI, FLA.**  
Dr. Seiler and the Greyhound Buff Are Running It and Expect to Cover the Distance of 1,380 Miles by Feb. 1.  
(Times Wide World Photos.)



**Doubles Closet Space**



The Dorak hangs from top of door without interfering with closing. Gives you an extra shelf. A bar for skirts or trousers; 2 bars for 8 clothes hangers, 6 hooks for other articles.  
Made of Tempered Aluminum, weight 18 oz. A curtain, a Dorak and a few pins will transfer a blank wall into a curtained wardrobe.

Sent Postpaid in U. S. for \$3.00  
If not delighted, your money refunded.



R. E. MILLER, Inc., Dept. 21 Pearl St., N. Y.

**New Practical**

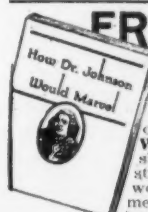


Sent Postpaid in U. S. A. for \$1.50

**Radirak**  
**Ideal for Quick Drying!**  
Instantly attached to radiator, at any height. Three extension arms, moving in any direction, make Radirak a wonderful convenience for drying hosiery, handkerchiefs, gloves, lingerie, etc. Arms tuck inside when not in use. Brass, nickel-plated. Rustproof. Nothing to get out of order. Satisfaction or money back. Agents wanted.

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# SMART HANDBAG COMPLETES THE PARISIENNE'S ENSEMBLE

Selected by M. Thérèse Bonney, Paris  
Fashion Editor



A SMART BAG IN GLAZED CALF,  
From Jean Patou, Distinguished by Lapis  
Lazuli Clasp.

16 Rue de la Paix, Paris, Jan 15, 1927.  
**T**HERE is an irresistible appeal in the fashion accessories which Paris offers. From the glittering, popular wares which the Rue de Rivoli displays under its long arcades to the priceless exhibits in the windows of the Rue de la Paix, jewelers, umbrella makers, bottiers, leather merchants ad infinitum, offer an inimitable bazaar of finery

This year the makers of purses and bags show an unprecedented variety. The introduction of new skins on the market has been a stimulus both to create and to buy. The vogue for exotic reptiles has had a profound influence upon the mode. It is the thing these days to walk into the Ritz with a boa constrictor purse tucked under one's arm. Bernard offers a unique line of envelope models in Java lizard, karung (water serpent) and serpent de terre. Suede gloves from Courtin, cuffed to match, make a unique ensemble in this all-important world of accessories. Subtle variations lend added interest to the genre. Flat envelope types feature reptile combined with glazed calf, usually with an odd clasp treatment. The reptile cuff on the glove sometimes carries a piping of gold, while the stitching on the back is interspersed with tiny French knots also in gold.

Early last season Mme. Leroy of Maison Max launched the first fur purse, which enjoyed an immediate success. Since then she has experimented with the various novelty skins which the Parisienne has stamped with her approval. Gazelle printed in striking black and white pattern and baby calf are favorites of the moment,



PRINTED  
GAZELLE IN  
BLACK AND WHITE  
Makes a Winter Ensemble From Max, With  
Fur Purse Bound in Black Glazed Calf.  
(Photos Bonney, From Times Wide World.)



A KARUNG (WATER SERPENT) PURSE,  
From Bernard, Edged in Red Calf. Brown  
Suede Gloves by Courtin, Also Cuffed in  
Karung.

making an ensemble of hat and wrap, completed by fur purse banded in leather, appropriate for wear both in town and at the Winter resort.

There are few of the big couturieres in Paris now who do not carry a line of accessories suitable for the various models in their collections. Jean Patou offers a conservative but smart town bag in glazed calf finished with huge lapis lazuli clasp. Elspeth Champcommunal, who specializes in the semi-dress, semi-sports genre, shows a beige suede pouch type banded at either end in a gold metal strip, to be carried with the smart frock in Rodier Kashacloudor; for every costume these days demands its own special bag, and Paris, the most ingenious city in the world, is not at a loss to supply it.

M. T. B.



## SNAKESKIN ACCESSORIES

Feature This Bernard Bag of Black and White Kalimangas. Cuff of Same and Gold Finished Black Suede Gloves From Courtin



## A POUCH MODEL IN TAN SUEDE

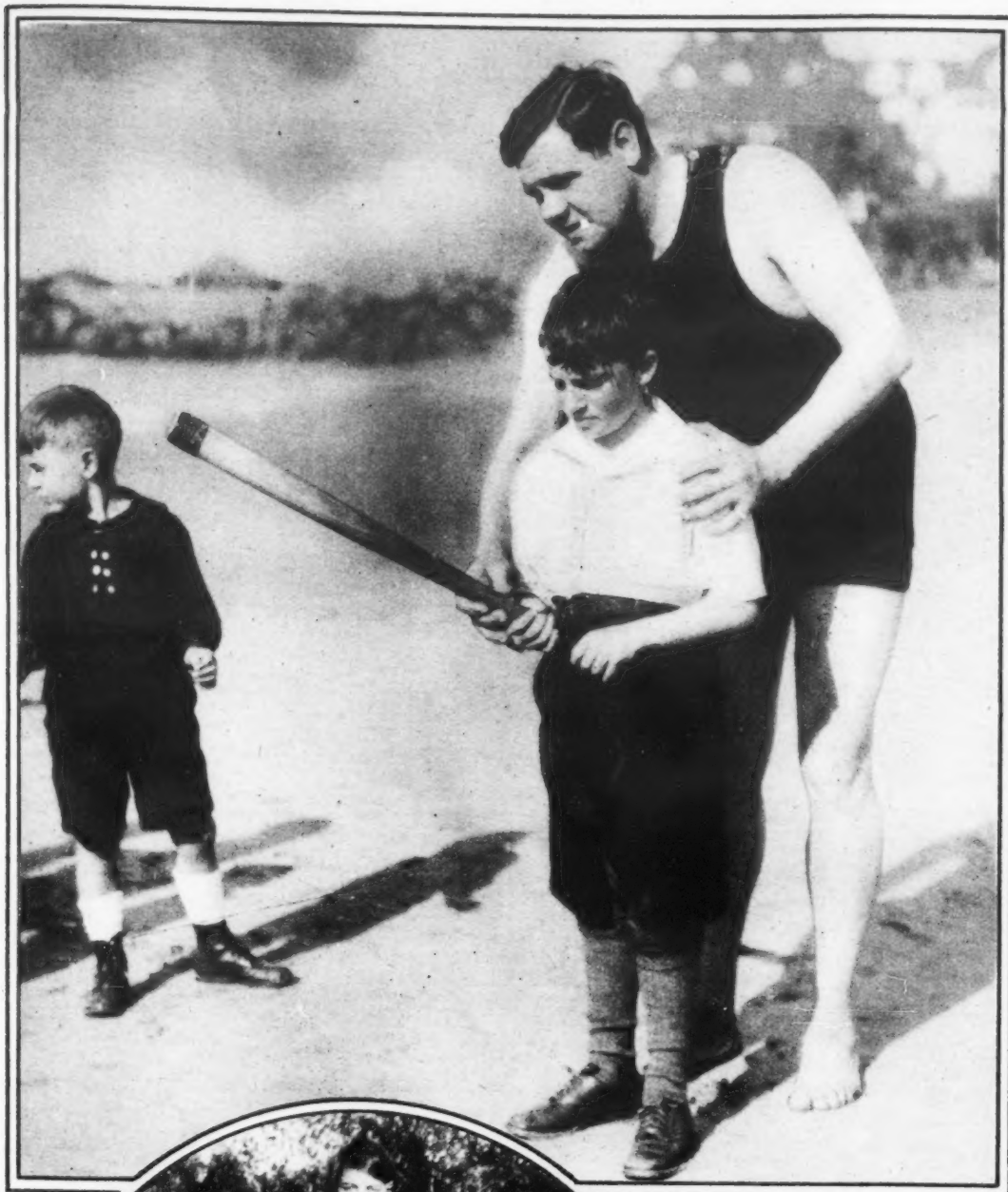
Bound at Top and Bottom in Gold Metal, From Elspeth Champcommunal.



## LIZARD OF JAVA

Is Chosen by Bernard for Envelope Purse Stitched in Red Leather Thongs. Beige Suede Gloves From Courtin. Cuffed in Lizard to Match





INSTRUCTION FROM A MASTER: BABE RUTH, on the Sands of Coronado Beach, California, Plays Ball With the Youngsters as a Means of Keeping in Condition, and Shows One of Them the Right Way to Grasp a Bat. (Times Wide World Photos.)

THIS BIG PIG WENT TO MARKET: ALSO HE WON A PRIZE for His Owner, Miss Minnie E. Weber of Attleboro, Mass., as Champion of the Boy and Girl Pork Raisers of Bristol County. He Weighs 220 Pounds. (Times Wide World Photos.)



A DEVOTEE OF SKIS: MISS ROSALIE DRAKE Is President of the Athletic Association at Wellesley College. She Is the Daughter of Mr. and Mrs. J. Walter Drake of Washington, D. C. (Times Wide World Photos.)

## The New York Times 1926 RECORDS



The circulation of The New York Times daily and Sunday is now at the highest point in its history. The daily net paid sale is 370,000+; Sunday 650,000+.

	1926	1925
Total Circulation	144,800,579	140,993,363
Gain in 1926—3,807,216		
Average Daily Net Paid Sale	361,271	352,655
Gain in 1926—8,616		
Average Sunday Net Paid Sale	610,053	588,699
Gain in 1926—21,354		
Average Daily and Sunday Net Paid Sale	396,713	386,284
Gain in 1926—10,429		
Advertising Space (agate lines)	29,782,028	28,200,444
Gain in 1926—1,581,584		
Number of Pages Printed	11,515,989,216	9,956,841,104
Increase in 1926—1,559,148,112		
Paper Consumed (pounds)	185,933,257	160,230,072
Increase in 1926—25,703,185		
Ink Consumed (pounds)	3,884,480	3,324,933
Increase in 1926—559,547		

## The New York Times

The New York Times is not sold to newsdealers on consignment.

Hundreds of thousands of lines of advertising are annually declined by The New York Times because they do not meet the high standards scrupulously observed by The Times.





THE YOUTHFUL AUTHOR OF A BIG DRAMATIC HIT: MISS MAURINE WATKINS, the Girl Reporter Who Wrote "Chicago," Now Playing at the Music Box. She Gathered the Material for the Play While Covering the Leopold-Loeb Case. At Present She Is Dramatizing "Revelry," the Sensational Political Novel by Samuel Hopkins Adams. (Florance Vandamm.)



THE OUTSTANDING FRESHMAN OF THE UNIVERSITY OF PENNSYLVANIA: JOHN H. SMITH of Salt Lake City, Who Was Star Tackle on the Varsity Football Team Last Season, With the Cup Which Was Given Him by the Wharton School for His Class Accomplishments. (Times Wide World Photos.)



QUEENS OF THEIR STATES: THE DAUGHTERS OF SEVEN PROUD COMMONWEALTHS as They Appeared at the All States Gaieties, Which Opened the Miami Winter Season. Left to Right: Miss New York (Miss Harriet M. Smith, Brooklyn), Miss Ohio (Mrs. Margaret J. Kidd, Cleveland), Miss Georgia (Miss Anne K. Dunne, Barnesville), Miss Wyoming (Miss Jean Wisner, Casper), Miss Illinois (Miss Marguerite Schroeder, Chicago), Miss Pennsylvania (Miss Nina McAllister, Pittsburgh), Miss Kentucky (Miss Myrtle May Jones, Paducah). (Times Wide World Photos.)



## Can You Use Some Extra Money

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No matter where you live, our pleasant and dignified spare-time plan will show you how to add materially to your present income. Mail the blank below TODAY for full particulars.

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Without obligation to me, please send full particulars of your spare-time plan.

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FOILING THE LIGHTNING: DR. JOHN MILTON CAGE (Left) and Dr. Alfred Walter Simons, Both of Los Angeles, With Their Apparatus Which, It Is Believed, Will Save Millions of Dollars by Warding Off Lightning From Oil Tanks. (Times Wide World Photos.)

A TINY PRIZE WINNER: SILVER GEM, One of the Smallest Feline Victors in the Annual Boston Cat Show. Its Owner Is Mrs. David Sturtevant. (Times Wide World Photos.)

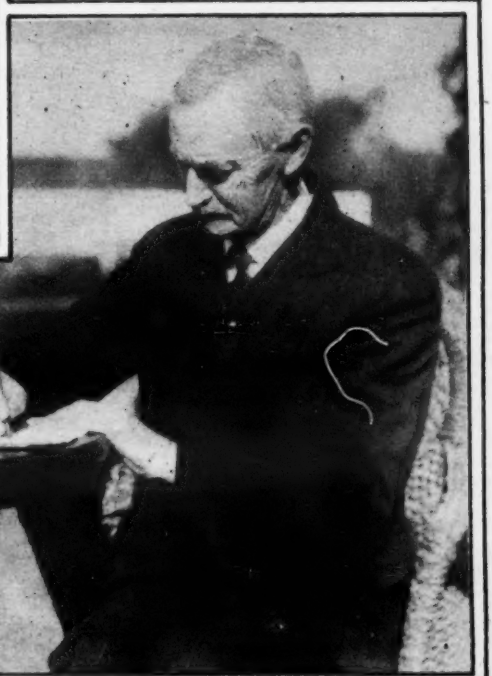




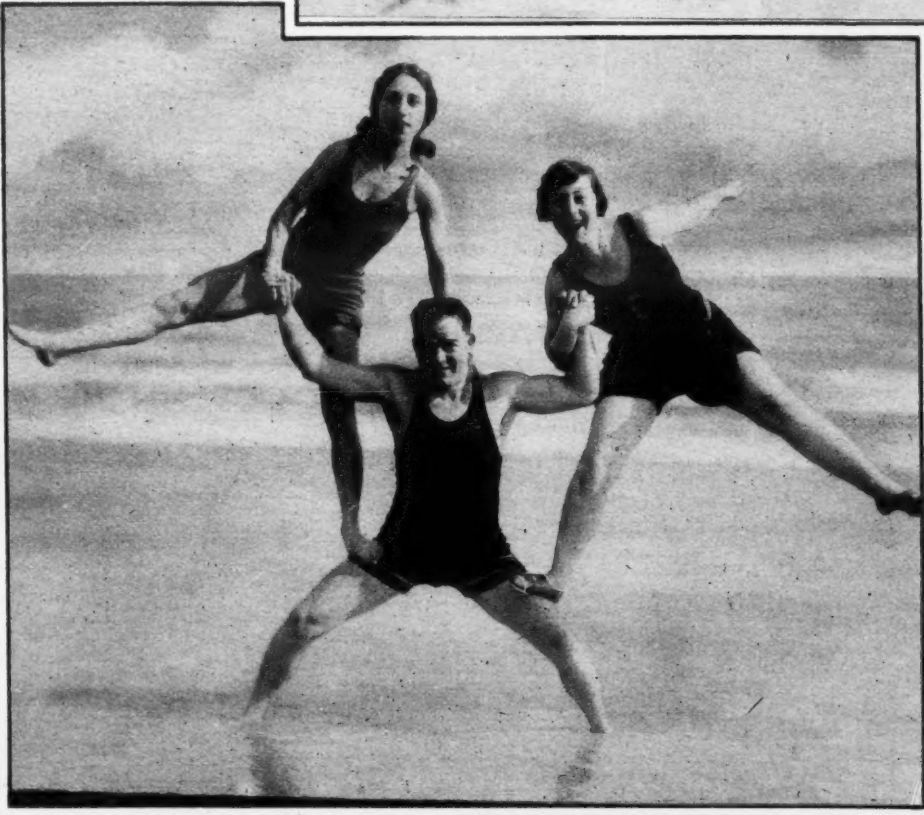
**MAIL BY DOG TEAM:**  
THE FIRST  
OFFICIAL  
U. S.  
TRANSPORT  
TEAM  
in New England  
Leaves Minot  
Corner, Me., Car-  
rying Mail for  
New York and  
Boston.  
In the Photo-  
graph Driver E.  
P. Clark Is  
Shown Receiving  
the Mail Sacks  
and Two Letters  
Sent by Governor  
Brewster of  
Maine  
to Governor  
Fuller of  
Massachusetts  
and Governor  
Smith  
of New York.



**ONE OF KING COTTON'S QUEENS:**  
MISS ELGA DANIELS  
of Nacogdoches, Texas, Is "Cotton  
Queen" of Nacogdoches County. She  
Grew Two and One-Half Bales of  
Cotton on One Acre of Ground—About  
Seven Times as Much Cotton to the  
Acre as the Average Produced in the  
South Last Year.  
(Times Wide World Photos.)

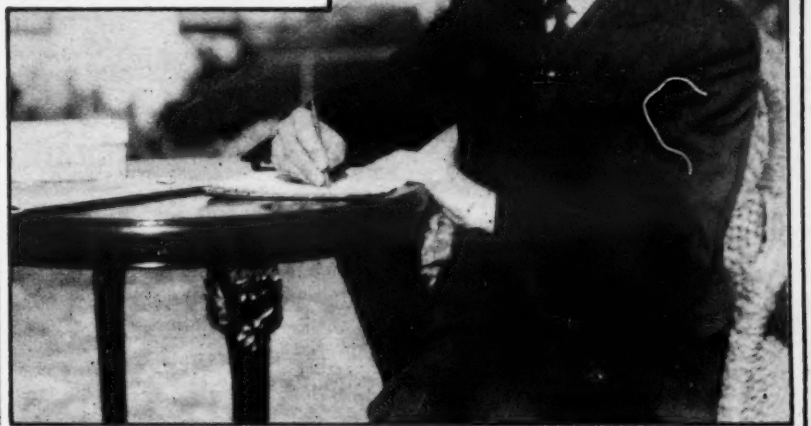


**ARRESTED MANY TIMES:** EDWIN A. BROWN,  
Practical Sociologist, Has Masqueraded as a Tramp in Various Climes  
and Been Arrested Again and Again for Vagrancy in Order to Learn  
How the Submerged Percentage of Our Population Lives. He Resides  
in San Diego County, Cal., and Is the Author of "Broke, or, the Man  
Without the Dime."  
(Times Wide World Photos.)



**A FLORIDA PYRAMID:** MAURICE MONAHAN,  
Estelle Falk and Adelaide Reis, All of New York, Do an Ancient Egyptian Stunt  
at Ormond Beach.  
(Engelbrecht.)

**OUT FOR  
A RIDE:**  
MRS. E. P.  
RICKER  
JR.  
of Poland  
Springs,  
Me.,  
Has Taken  
Up  
Dog Team  
Driving  
as a Sport,  
and Her  
Two  
Children,  
Teddy and  
Bunty,  
Are Taking  
to the  
Amusement  
With  
Enthusi-  
asm.  
Mrs. Ricker  
Will Be  
the Only  
Woman  
Driver  
Competing  
in the  
Poland  
Springs  
Dog Team  
Races.  
(Times Wide  
World  
Photos.)



## SHOPPING SUGGESTIONS

AFTERNOON TEA



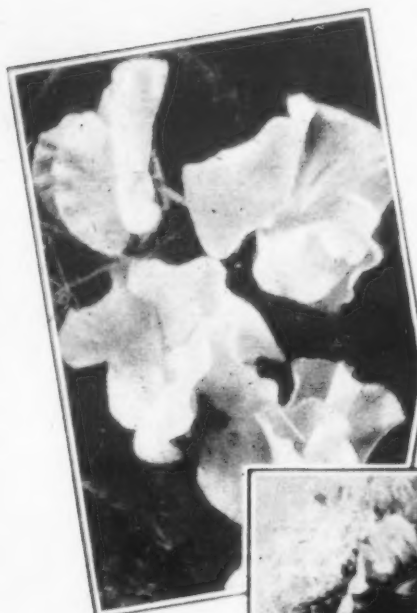
The Balcony  
**H. Hicks & Son**  
INCORPORATED  
675 FIFTH AVENUE  
NEW YORK

**Unusual Fruit Salads**  
Dainty Luncheon  
Afternoon Tea  
Second floor. Take Elevator.  
Quiet and Comfort Prevail



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## SPECIAL OFFER 1927 Seed Catalogue and 6 Packets of Tested Seeds —only 10c



Giant Waved  
Spencer Sweet  
Peas



Brilliant Mixture  
Poppies



Henderson's  
Invincible  
Asters

### Every Empty Envelope Counts For Cash

This special collection of Henderson's Tested Seeds comes to you enclosed in a coupon envelope, which, emptied and returned to us, will be accepted as 25 cents cash payment on any order of a dollar or over.

MAIL the coupon with only 10 cents, and we will mail you "Everything for the Garden," Henderson's new seed catalogue, together with the Henderson specialty offer of 6 packets of our tested seeds.

These 6 packets are all seeds of our own introductions, and are among our most famous specialties---Ponderosa Tomato, Big Boston Lettuce, Early Scarlet Turnip Radish; Invincible Asters, Brilliant Mixture Poppies and Giant Waved Spencer Sweet Peas. These, like all Henderson's seeds, are tested seeds.

Many of the accepted methods of testing seeds were originated by Peter Henderson three generations ago. These methods improved by 80 years of experience still safeguard the standard quality of Henderson's seeds.

### PETER HENDERSON & CO.

35-37 Cortlandt Street

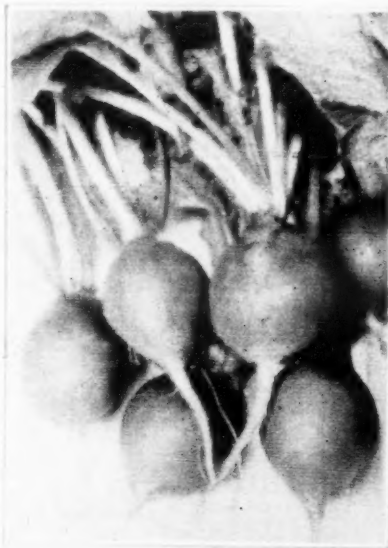
New York

### Everything for the Garden

This is a book of 204 pages, with 16 beautiful color plates, 64 pages of rotogravure, and over a thousand illustrations direct from actual photographs of the results from Henderson's seeds.

It offers many special collections of vegetable seeds arranged so as to give a continuous supply of fresh vegetables throughout the Summer, and collections of flower seeds especially arranged for harmony of color and continuity of bloom.

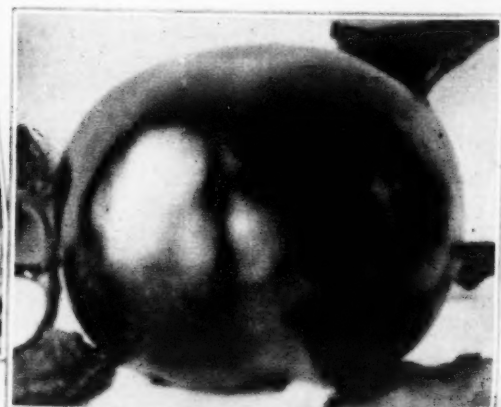
It is a complete garden book, and should be in the hands of every lover of the garden beautiful or bountiful.—Clip the coupon now!



Early Scarlet Turnip Radish



Big Boston  
Lettuce



Ponderosa Tomato



PETER HENDERSON & CO.

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Enclosed is 10c for Henderson's Seed Catalogue and 6 packets of famous tested seeds, in coupon envelope.

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